

# CLARINET (Subject Code: 11)

This syllabus for Clarinet is valid from January 2014. The next edition will be published in July 2017. Advance notice of any planned changes to the Clarinet requirements from 2018 will be available at [www.abrsm.org/clarinet](http://www.abrsm.org/clarinet) from January 2017.

The majority of the pieces in this syllabus are published for clarinet in B $\flat$ ; certain pieces may be offered on a clarinet in A where the syllabus indicates a published edition for this instrument.

In Grades 1–3, this syllabus may be offered on a clarinet in E $\flat$  or C (including those that have been adapted for young beginners), provided the piano accompaniments are suitably transposed where necessary. Certain pieces at these grades are published with an accompaniment for clarinet in C and these are indicated in the repertoire lists.

## Clarinet GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Duncombe** Minuet: from *First Book of Progressive Lessons*, arr. Harris
- 2 **Schubert** Entr'acte: No. 5 from *Rosamunde*, D. 797, arr. Kolman
- 3 **Trad. Welsh** Ar Hyd y Nôs (All Through the Night), arr. Watts
- 4 **Diabelli** Solemn Procession (Op. 151 No. 2)
- 5 **Lully** Ariette
- 6 **Lebègue** Menuet (*observing 1st repeat*). *Time Pieces for Clarinet, Vol. 1*, arr. Denley (ABRSM)
- 7 **Lefèvre** March. *Music Through Time for Clarinet, Book 1*, arr. Harris (OUP)
- 8 **Trad. Russian** Song of the Volga Boatmen. No. 2 from *First Book of Clarinet Solos*, arr. Davies and Reade (Faber: B $\flat$  or C editions)
- 9 **Weber** Lullaby (Op. 13 No. 2). No. 9 from *The Really Easy Clarinet Book*, arr. Davies and Harris (Faber: B $\flat$  or C editions)

### LIST B

- 1 **Heather Hammond** Synco-Rock 2: from *Cool Clarinet Repertoire*, Book 1
- 2 **Christopher Norton** Seriously Now: No. 6 from *The Microjazz Clarinet Collection I*
- 3 **Solov'yov-Sedoy** Podmoskovniye Vechera (Moscow Nights), arr. Hunt et al.
- 4 **Dyson** Waltz. *Time Pieces for Clarinet, Vol. 1*, arr. Denley (ABRSM)
- 5 **Paul Harris** Promenade: No. 1 from *Summer Sketches* (Boosey & Hawkes)
- 6 **Mahler** Funeral March (from Symphony No. 1). *Music Through Time for Clarinet, Book 1*, arr. Harris (OUP)
- 7 **Julian Nott** 'Wallace and Gromit' Theme
- 8 **Offenbach** The Can Can
- 9 **Trad. Norwegian** Cowkeeper's Tune. No. 7 from *The Really Easy Clarinet Book*, arr. Davies and Harris (Faber: B $\flat$  or C editions)

### LIST C

- 1 **Roger Purcell** Out of Sync: No. 6 from *Scaling the Heights*
- 2 **Colin Radford** Sunset: No. 1 from *21st-Century Clarinet Studies*
- 3 **Trad. Spanish** El cortejo (Courting), arr. Lewin
- 4 **Demnitz** Study in F (P. 3 No. 2): from *Elementary School for Clarinet* (Peters EP 2417). Also available as: No. 5 from *80 Graded Studies for Clarinet, Book 1* (Faber)
- 5 **Paul Harris** Study in G. No. 10 from *80 Graded Studies for Clarinet, Book 1* (Faber)
- 6 **James Rae** Diversion or The Swinger: No. 10 or No. 14 from *38 More Modern Studies for Solo Clarinet* (Universal UE 21554)
- 7 **Tchaikovsky** Marche slave. *Winners Galore for Clarinet*, arr. Lawrance (Brass Wind)

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 89

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

F, G majors; A minor (one octave, in the chalumeau register)

**Scales:** in the above keys (minor in natural *or* harmonic *or* melodic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade, with the addition of low E. Some accidentals, dotted and tied notes may be included. See also p. 9.

## Clarinet GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Mozart** Könnte jeder brave Mann: from *Die Zauberflöte*, K. 620, arr. Hunt et al. } *Clarinet Exam Pieces,*
- 2 **Purcell** Lilliburlero, arr. Harris } *Grade 2 (ABRSM)*
- 3 **Trad. Spiritual** Deep River, arr. Heim
- 4 **Diabelli** Ländler. No. 13 from *The Really Easy Clarinet Book*, arr. Davies and Harris (Faber: B $\flat$  or C editions)
- 5 **Handel** The Harmonious Blacksmith. *Music Through Time for Clarinet, Book 1*, arr. Harris (OUP)
- 6 **Schubert** Hommage aux belles Viennoises. *Clarinet Basics Repertoire*, arr. Harris (Faber)
- 7 **Schubert** Ländler (D. 366 No. 6). *Time Pieces for Clarinet, Vol. 1*, arr. Denley (ABRSM)
- 8 **Trad.** English Country Garden. *Cool Clarinet Repertoire, Book 2*, arr. Hammond (Kevin Mayhew: piano accomp. published separately)
- 9 **Trad. English** Early One Morning or The Mermaid. *One More Time! for Clarinet*, arr. Watts (Kevin Mayhew)

### LIST B

- 1 **Mark Cropton** Shhhh!: No. 1 from *Ten to Go*
- 2 **G. & I. Gershwin** Oh, Lady be Good!: from *Lady, be Good!*, arr. Davies and Harris } *Clarinet Exam Pieces,*
- 3 **Anthony Hedges** Moderato ma con moto: No. 4 from *Beginners Please!* } *Grade 2 (ABRSM)*
- 4 **S. Foster** Serenade: Beautiful Dreamer (*observing repeat*). No. 12 from *First Book of Clarinet Solos*, arr. Davies and Reade (Faber: B $\flat$  or C editions)
- 5 **Paul Harris** Whiling Away the Time on Those Long Summer Afternoons: from *I Hate Crossing the Break!* (*Queen's Temple Publications QT119*)
- 6 **Joplin** I Am Thinking of My Pickaninny Days. *Music Through Time for Clarinet, Book 1*, arr. Harris (OUP)
- 7 **Christopher Norton** Gloomy: No. 10 from *The Microjazz Clarinet Collection 1 (Boosey & Hawkes)*
- 8 **Weiner** A-B-C. *Time Pieces for Clarinet, Vol. 1*, arr. Denley (ABRSM)
- 9 **Jeffery Wilson** Dixie: No. 2 from *Jazz Album (Camden Music CM097)*

### LIST C

- 1 **Bizet** Prelude: from *L'Arlésienne*, arr. Lawrance
- 2 **Demnitz** Study in C: from *Elementary School for Clarinet* [No. 1: Dynamic Markings] } *Clarinet Exam Pieces,*
- 3 **Chris Gumbley** Skedaddle: from *Cool School for Clarinet* } *Grade 2 (ABRSM)*
- 4 **Richard Bengel** Bach-Lark: from *30 Tuneful Studies (Spartan Press SP317)*
- 5 **Demnitz** Study in G (P. 5 No. 9): from *Elementary School for Clarinet (Peters EP 2417)*. Also available as: No. 21 from *80 Graded Studies for Clarinet, Book 1 (Faber)*
- 6 **Roger Purcell** Hop, Skip and Jump: No. 10 from *Scaling the Heights (Astute Music)*
- 7 **James Rae** Pieces of Eight or Rock Summit: No. 16 or No. 19 from *38 More Modern Studies for Solo Clarinet (Universal UE 21554)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 89

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

- C major; D minor (one octave)
- F, G majors; A minor (two octaves)

**Scales:** in the above keys (minors in natural or harmonic or melodic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low E. Some accidentals, dotted and tied notes may be included. See also p. 9.

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## Clarinet GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **G. Farnaby** Tower Hill, arr. Frank and Forbes
- 2 **Lerner & Loewe** Ascot Gavotte: from *My Fair Lady*, arr. Hunt et al. } *Clarinet Exam Pieces, Grade 3 (ABRSM)*
- 3 **Schubert** Ave Maria, arr. Birchall }
- 4 **Beethoven** German Dance No. 6 (from WoO 8). *Time Pieces for Clarinet, Vol. 2, arr. Denley (ABRSM)*
- 5 **Gossec** Ballet } *Clarinet Basics Repertoire, arr. Harris (Faber)*
- 6 **Sullivan** The Disagreeable Man }
- 7 **T. Kullak** Witches' Dance. *First Repertoire for Clarinet, arr. Harris and Johnson (Faber)*
- 8 **Lefèvre** Melody. *Music Through Time for Clarinet, Book 3, arr. Harris (OUP)*
- 9 **Schubert** An die Nachtigall (D. 497). *Franz Schubert Clarinet Album, arr. Rae (Universal UE 21398)*

### LIST B

- 1 **Ahbez** Nature Boy, arr. Ramskill
- 2 **Joplin** When Your Hair is Like the Snow, arr. Harris } *Clarinet Exam Pieces, Grade 3 (ABRSM)*
- 3 **Duncan Lamont** Mr Benn: from *Mr Benn* }
- 4 **Keith Bartlett** Semi-tone Samba: from *Just for Fun! for Clarinet (UMP)*
- 5 **Finzi** Carol: No. 3 from *Five Bagatelles (Boosey & Hawkes)*
- 6 **Gershwin** Summertime (from *Porgy and Bess*) or Do, Do, Do (from *Oh, Kay!*). No. 5 or No. 11 from *Easy Gershwin for Clarinet, arr. Davies and Harris (OUP)*
- 7 **Paul Harris** Sheep, a Gate, a Stream, Green Meadows and a Couple of Cows or Brakes Off!: from *I Hate Crossing the Break! (Queen's Temple Publications QT119)*
- 8 **Khachaturian** A Little Song (from *Pictures of Childhood*). *Time Pieces for Clarinet, Vol. 2, arr. Denley (ABRSM)*
- 9 **Ravel** Pavane of the Sleeping Beauty (from *Mother Goose*). *Music Through Time for Clarinet, Book 3, arr. Harris (OUP)*

### LIST C

- 1 **Paul Harvey** Roehampton Roundelay: No. 1 from *Ten Tunes for Kathy*
- 2 **James Rae** Straight Five: No. 20 from *38 More Modern Studies for Solo Clarinet* } *Clarinet Exam Pieces, Grade 3 (ABRSM)*
- 3 **Rossini** Mille affetti nel petto mi sento: from *La gazza ladra*, arr. attrib. Lazarus }
- 4 **Richard Bengier** Au café: from *30 Tuneful Studies (Spartan Press SP317)*
- 5 **Demnitz** Study in G (P. 14 No. 3): from *Elementary School for Clarinet (Peters EP 2417)*
- 6 **Chris Gumbley** Major Road Ahead: from *Cool School for Clarinet (Brass Wind)*
- 7 **Wiedemann** Shepherd's Song (Hirtenlied). No. 29 from *80 Graded Studies for Clarinet, Book 1 (Faber)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 90

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

A, B $\flat$ , D majors (one octave)

F, C majors; G, A, D minors (two octaves)

**Scales:** in the above keys (minors in harmonic or melodic form at candidate's choice)

**Chromatic Scale:** starting on middle C (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low E. See also p. 9.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Mozart** Minuet and Trio: 3rd movt from Divertimento in B $\flat$ , K. 439b No. 4, arr. Harris
- 2 **Weber** Durch die Walder, durch die Auen: from *Der Freischutz*, arr. Wastall
- 3 **Dvořák** Waltz, Op. 54 No. 1, arr. Kolman
- 4 **J. Burgmüller** Ballade (Op. 100 No. 15)
- 5 **Mozart** Adagio für Glasharmonika (K. 356)
- 6 **F. Danzi** Concertpiece. *Clarinet Basics Repertoire*, arr. Harris (Faber)
- 7 **Purcell** Rondeau, arr. Richardson. No. 19 from *First Book of Clarinet Solos*, arr. Davies and Reade (Faber)
- 8 **Schumann** Ring on My Finger (Op. 42 No. 4). No. 5 from *Schumann for the Clarinet*, arr. King and Frank (ABRSM)
- 9 **Trad. Scottish** Charlie is My Darling. *One More Time! for Clarinet*, arr. Watts (Kevin Mayhew)

## LIST B

- 1 **Adler & Ross** Hernando's Hideaway: from *The Pajama Game*, arr. Ramskill
- 2 **Paul Harris** Andante pacifico con rubato: 3rd movt from Sonatina
- 3 **Marie-Luce Schmitt** Rumba du soir (Evening Rumba)
- 4 **Duncan Lamont** The Wizard: from *Mr Benn (Queen's Temple Publications QT118)*
- 5 **Cecilia McDowall** Romantic Song: from *Three Pastiches (Hunt Edition HE22)*
- 6 **Muczynski** Fable No. 9 (from *Fables*, Op. 21). *Time Pieces for Clarinet*, Vol. 3, arr. Denley (ABRSM)
- 7 **Christopher Norton** Gallivanting or A Walk by the Sea: No. 28 or No. 29 from *The Microjazz Clarinet Collection 2 (Boosey & Hawkes)*
- 8 **Robert Saxton** Song without Words. *Spectrum for Clarinet (ABRSM)*
- 9 **John Williams** Raiders March (from *Raiders of the Lost Ark*). *Great Winners for Clarinet*, arr. Lawrance (Brass Wind: piano accomp. published separately)

## LIST C

- 1 **Demnitz** Study in C: from *Elementary School for Clarinet* [No. 1: Arpeggio Studies]
- 2 **Paula Crasborn-Mooren** Study in D minor: No. 10 from *21 Intermediate Studies for Clarinet*
- 3 **Roger Purcell** Jack the Lad: No. 20 from *Scaling the Heights*
- 4 **Richard Bengner** A Weird Story: from *30 Tuneful Studies (Spartan Press SP317)*
- 5 **Berr** Study in E minor. No. 79 from
- 6 **Nocentini** Study in B minor. No. 83 from
- 7 **James Rae** 5th Avenue: No. 25 from *38 More Modern Studies for Solo Clarinet (Universal UE 21554)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 90

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

F, G, A, B $\flat$ , D majors; E, G, B, C, D minors (two octaves)

**Scales:** in the above keys (minors in harmonic or melodic form at candidate's choice)

**Chromatic Scales:** starting on F and C (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Seventh:** in the key of C (two octaves)

**SIGHT-READING\*:** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 9.

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

## Clarinet GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Delibes** Andante quasi allegretto
- 2 **Lefèvre** Allegro moderato: 1st movt from Sonata No. 6 in B $\flat$
- 3 **Loewe** Der Schottencan: No. 3 from *Schottische Bilder*, Op. 112
- 4 **Brahms** Allegretto grazioso: 3rd movt from Sonata in F minor, Op. 120 No. 1 (*Wiener Urtext UT 50015*) or *Brahms Sonatas, Op. 120 (Henle HN 274)*
- 5 **C. H. Lloyd** Minuet: 3rd movt from *Suite in the Old Style (Lazarus Edition)*
- 6 **Mendelssohn** Song without Words (Op. 30 No. 4). No. 6 from *Mendelssohn for the Clarinet, arr. King and Frank (ABRSM)*
- 7 **Mozart** Minuet and Trio or Adagio: 2nd or 3rd movt from Divertimento No. 3 (from K. 439b), arr. Dobrée (*Chester CH55336*)
- 8 **Reger** Fast zu keck. *Time Pieces for Clarinet, Vol. 3, arr. Denley (ABRSM)*
- 9 **C. Stamitz** Romanze: 2nd movt from Concerto No. 3 in B $\flat$  (*Peters EP 4859* or *Dowani*)

### LIST B

- 1 **M. Arnold** Andantino: 2nd movt from Sonatina, Op. 29
- 2 **Glick** Circle Dance: No. 6 from *Suite hébraïque No. 1*
- 3 **Piazzolla** Duo I (*incl. quasi cadenza*): from *El sueño de una noche de verano*, arr. Davies
- 4 **Christopher Ball** Over the Hills and Far Away: No. 4 from *Four Folksongs (Emerson E550)*
- 5 **P. M. Dubois** Romance (*Leduc AL 21376*)
- 6 **Paul Harris** Allegro vigoroso: 4th movt from Sonatina (*Fentone F436-401*)
- 7 **Cecilia McDowall** Hornpipe or Music Hall: from *Three Pastiches (Hunt Edition HE22)*
- 8 **Errollyn Wallen** Skip. *Spectrum for Clarinet (ABRSM)*
- 9 **Andrew Wilson** Bebop or Up Beat: from *Bebop and More! for Clarinet (Spartan Press SP414)*

### LIST C

- 1 **Colin Cowles** The Heron Glides: No. 4 from *Somerset Scenes for Solo Clarinet*
- 2 **Klosé** Exercise in C
- 3 **Colin Radford** Samba Diablo: No. 19 from *21st-Century Clarinet Studies*
- 4 **Paula Crasborn-Mooren** Study No. 17: from *21 Intermediate Studies for Clarinet (De Haske Hal Leonard)*
- 5 **Roger Purcell** Going Straight or Man About Town: No. 33 or No. 35 from *Scaling the Heights (Astute Music)*
- 6 **James Rae** Talkin' the Talk: No. 29 from *38 More Modern Studies for Solo Clarinet (Universal UE 21554)*
- 7 **C. Rose** Study in A. No. 86 from *Mauz Step by Step for Clarinet (Schott ED 20622)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 91

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

E, G, A $\flat$ , B $\flat$ , C, D, E $\flat$  majors; F, F $\sharp$ , B, C, C $\sharp$ , D minors (two octaves)

**Scales:** in the above keys (minors in harmonic or melodic form at candidate's choice)

**Chromatic Scales:** starting on F and C (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Sevenths:** in the keys of B $\flat$ , C and D (two octaves)

**Diminished Seventh:** starting on G (two octaves)

**SIGHT-READING\*:** see p. 9.

## Clarinet GRADE 6

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Busoni** Elegia: 3rd movt from Suite, K. 88
- 2 **L. Kozeluch** Poco adagio: 2nd movt from Concerto in E $\flat$
- 3 **Saint-Saëns** Allegro animato: 2nd movt from Sonata in E $\flat$ , Op. 167
- 4 **German** Romance (*Lazarus Edition*)
- 5 **Lefèvre** Allegro moderato *or* Adagio: 1st *or* 2nd movt from Sonata No. 9 in F (*Ricordi*)
- 6 **C. H. Lloyd** Sarabande: 4th movt from *Suite in the Old Style* (*Lazarus Edition*)
- 7 **Mendelssohn** Song without Words (Op. 53 No. 2). No. 7 from *Mendelssohn for the Clarinet*, arr. King and Frank (*ABRSM*)
- 8 **Mozart** Adagio: 2nd movt from Concerto in A, K. 622 (*Bärenreiter BA 4773-90 or 4773-44, or Boosey & Hawkes: A or B $\flat$  editions*)
- 9 **Tartini**, arr. **Jacob** Grave *and* Allegro molto: 1st *and* 2nd movts from Concertino (*Boosey & Hawkes*)

### LIST B

- 1 **Gordon Langford** Pot-Pourri (*ossia 8vb in bb. 134–5*): No. 4 from *Four Scottish Impressions*
- 2 **Milhaud** Modéré: 2nd movt from *Scaramouche*
- 3 **James Rae** Sole Bay: 1st movt from *Southwold Sonatina*
- 4 **Rob Buckland** Travellin' Light. No. 5 from *Café Europa* (*Astute Music*)
- 5 **Andrew Byrne** Prelude *or* Burlesque: 1st *or* 3rd movt from *Suite for Clarinet* (*Hinrichsen EP 72270*)
- 6 **Finzi** Prelude *or* Romance: No. 1 *or* No. 2 from *Five Bagatelles* (*Boosey & Hawkes*)
- 7 **P. Reade** Prelude: 1st movt from *Suite from The Victorian Kitchen Garden* (*Weinberger*)
- 8 **Walton** Tango-Pasodoblé (from *Façade*). *Music Through Time for Clarinet, Book 4*, arr. Harris (*OUP*)
- 9 **Andrew Wilson** Put Your Hoe Down!: from *Jazz, Rock and More! for Clarinet* (*Spartan Press SP454*)

### LIST C

- 1 **John Barrett** Three Out of Four (*glissandi optional*): from *Whole Steps*
- 2 **Randall Cunningham** Etude in D $\flat$ : No. 2 from *15 Advanced Etudes*
- 3 **C. Rose after Ferling** Study in D: No. 14 from *32 Études*
- 4 **C. Baermann** Study in A. No. 53 from *80 Graded Studies for Clarinet, Book 2* (*Faber*)
- 5 **Demnitz** Study in A $\flat$  (P. 32 No. 9) *or* Study in F minor (P. 33 No. 10): from *Elementary School for Clarinet* (*Peters EP 2417*)
- 6 **Roger Purcell** Hoe-Down (*observing repeats*): No. 59 from *Scaling the Heights* (*Astute Music*)
- 7 **James Rae** Latin Jive *or* Meditation: No. 32 *or* No. 35 from *40 Modern Studies for Solo Clarinet* (*Universal UE 19735*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 91

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

E major; E minor (three octaves)

A $\flat$ , B $\flat$ , B, D $\flat$ , D, E $\flat$  majors; G $\sharp$ , A, B $\flat$ , B, C $\sharp$  minors (two octaves)

**Scales:** in the above keys (minors in *both* harmonic *and* melodic forms)

**Chromatic Scales:** starting on E (three octaves) and F, A and C (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of A (three octaves) and B $\flat$  and D (two octaves)

**Diminished Sevenths:** starting on E (three octaves) and C (two octaves)

**SIGHT-READING\*:** see p. 9.

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## Clarinet GRADE 7

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Brahms** Andantino–Presto non assai: 3rd movt from Clarinet Quintet in B minor, Op. 115
- 2 **Devienne** Adagio: 2nd movt from Sonata in Bb, Op. 70 No. 1
- 3 **Klosé** Rondo: 2nd movt from *Deuxième Solo*, Op. 10
- 4 **Dimler** Rondeau (Allegretto grazioso): 3rd movt from Concerto in Bb (*Kunzelmann GM 131*)
- 5 **Donizetti** Allegretto: 2nd movt from Concertino in Bb, reconstructed Meylan (*Peters EP 8206*)
- 6 **Hurlstone** Scherzo: No. 4 from *Four Characteristic Pieces* (*Emerson E97*)
- 7 **L. Kozeluch** Allegro molto: 1st movt from Concerto in Eb (*Kunzelmann GM 264*)
- 8 **Saint-Saëns** Allegretto: 1st movt from Sonata in Eb, Op. 167 (*Henle HN 965* or *Durand*)
- 9 **C. Stamitz** Allegro moderato (*observing cadenza*): 1st movt from Concerto No. 3 in Bb (*Peters EP 4859* or *Dowani*)

### LIST B

- 1 **Taran Carter** Poisoned Sketches
- 2 **Head** Echo Valley
- 3 **Hindemith** Lebhaft: 2nd movt from Sonata
- 4 **Christopher Ball** Allegro (*observing cadenza*): 1st movt from Concerto (*Emerson E521a*)
- 5 **Paul Carr** Fairly fast and agitated: 1st movt from Sonatina (*Emerson E560*)
- 6 **Brian Chapple** Allegro giocoso with swing: No. 1 from *A Bit of a Blow* (*Bosworth BOE005035*)
- 7 **Gál** Andantino: 2nd movt from Sonata, Op. 84 (*Schott KLB 44*)
- 8 **Poulenc** Romanza: 2nd movt from Sonata (*Chester CH70972*)
- 9 **James Rae** Off to the Nelson!: 3rd movt from *Southwold Sonatina* (*Reedimensions RD001*)

### LIST C

- 1 **J. S. Bach** Courante: 3rd movt from Suite in D, BWV 1012, trans. Giampieri
- 2 **R. R. Bennett** Night Thoughts: 2nd movt from Sonatina
- 3 **Kroll** Study in G: No. 2 from *30 Etüden für Klarinette*
- 4 **Randall Cunningham** Etude in C: No. 1 from *15 Advanced Etudes* (*Woodwindiana*)
- 5 **Roger Purcell** High-Fives: No. 61 from *Scaling the Heights* (*Astute Music*)
- 6 **James Rae** Hard Rock Blues (*growl & sub-tone optional*) or Oiled Wheels: No. 36 or No. 40 from *40 Modern Studies for Solo Clarinet* (*Universal UE 19735*)
- 7 **C. Rose after Ferling** Study in C minor: No. 26 from *32 Etudes for Clarinet* (*Carl Fischer*). Also available as: No. 70 from *80 Graded Studies for Clarinet, Book 2* (*Faber*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 92

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

E, F majors; E, F minors (three octaves)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* harmonic *and* melodic forms)

**Chromatic Scales:** starting on E and F (three octaves) and any other note (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of A and Bb (three octaves) and Db, Eb, F# and G (two octaves)

**Diminished Sevenths:** starting on E and F (three octaves) and C (two octaves)

**SIGHT-READING\*:** see p. 9.



**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

- 1 **Brahms** Allegro amabile: 1st movt from Sonata in Eb, Op. 120 No. 2 (*Wiener Urtext UT 50016*) or *Brahms Sonatas, Op. 120 (Henle HN 274)*
- 2 **Deviennes** Allegro spiritoso or Allegretto: 1st or 3rd movt from Sonata in Bb, Op. 70 No. 1 (*Edition HH*)
- 3 **C. Kreutzer** Variations, Op. 36 (*omitting Vars 2 and 3*) (*Musica Rara MR 2260*)
- 4 **Lazarus** Fantasia on Airs from 'I Puritani' (*omitting 'Credeasi misera'*) (*Chester CH55881*)
- 5 **Mercadante** Andante con variazioni: 2nd movt from Concerto in Bb (*Billaudot GB3447*)
- 6 **Reinecke** Intermezzo (Allegretto grazioso) or Finale (Allegro molto): 2nd or 4th movt from 'Undine' Sonata, Op. 167 (*Wiener Urtext UT 50263: A edition*)
- 7 **Saint-Saëns** Molto allegro: 4th movt from Sonata in Eb, Op. 167 (*Henle HN 965* or *Durand*)
- 8 **Schumann** Lebhaft, leicht and Rasch und mit Feuer: Nos 2 and 3 from *Fantasiestücke*, Op. 73 (*Peters EP 2366* or *Henle HN 416: A/Bb edition*)
- 9 **Spohr** Adagio: 2nd movt from Concerto No. 2 in Eb, Op. 57 (*Peters EP 2098b*)
- 10 **Weber** Allegro or Rondo (Allegretto): 1st or 3rd movt from Concerto No. 1 in F minor, Op. 73 (*Henle HN 731* or *Boosey & Hawkes*)

**LIST B**

- 1 **M. Arnold** Scherzetto (*Queen's Temple Publications QT43*)
- 2 **R. R. Bennett** Troubadour Music (*Novello NOV956934*)
- 3 **Camilleri** 1st movt: from Divertimento No. 2 (*Fairfield–Novello NOV750023*)
- 4 **Chevreuille** Semplice (*not observing 8va in bb. 96–97*): 1st movt from Sonatine, Op. 94 (*CeBeDeM*)
- 5 **Copland** Allegretto giusto: 3rd movt from Sonata (*Boosey & Hawkes*)
- 6 **Finzi** Fughetta: No. 5 from *Five Bagatelles* (*Boosey & Hawkes*)
- 7 **Edward Gregson** To Béla Bartók: No. 5 from *Tributes* (*Novello NOV091146*)
- 8 **Milhaud** Vif (Allegro) or Brasileira: 1st or 3rd movt from *Scaramouche* (*Salabert*)
- 9 **Poulenc** Allegro tristamente: 1st movt from Sonata (*Chester CH70972*)
- 10 **Christo Yotzov** The Revelation (*Emerson E515*)

**LIST C**

- 1 **J. S. Bach** Giga (from BWV 1004) or Presto (from BWV 1001). No. 19 or No. 20 from *J. S. Bach 21 Pieces for Clarinet*, trans. Giampieri (*Ricordi*)
- 2 **Paul Harris** Allegro agitato: 1st movt from *Sonata da Camera* for solo clarinet (*Queen's Temple Publications QT2*)
- 3 **Paul Harvey** I Got Rhythm: No. 1 from *Three Etudes on Themes of Gershwin* for solo clarinet (*Emerson E177*)
- 4 **John Mayer** Megha (Rainy Season) and Pilu (Evening): Nos 2 and 6 from *Raga Music* for solo clarinet (*Lengnick*)
- 5 **I. Müller** Study in G# minor or Study in G minor. No. 76 or No. 78 from } 80 Graded Studies for Clarinet,  
6 **Wiedemann** Capriccio. No. 75 from } Book 2 (*Faber*)
- 7 **Roger Purcell** Fantasy: P. 66 from *Scaling the Heights* (*Astute Music*)
- 8 **C. Rose after Ferling** Study in Db: No. 32 from *32 Etudes for Clarinet* (*Carl Fischer*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 93

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

E, F, F $\sharp$ , G majors; E, F, F $\sharp$ , G minors (three octaves)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* harmonic *and* melodic forms)

**Scales in Thirds:** C and D majors (over two octaves), as example given on p. 94

**Chromatic Scales:** starting on any note E–G (three octaves) and any other note (two octaves)

**Whole-Tone Scales:** starting on B and C (two octaves), as example given on p. 94

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of A, B $\flat$ , B and C (three octaves) and all other keys (two octaves)

**Diminished Sevenths:** starting on any note E–G (three octaves) and any other note (two octaves)

**SIGHT-READING\*:** see p. 9.