

## FLUTE (Subject Code: 09)

This syllabus for Flute is valid from January 2014. The next edition will be published in July 2017. Advance notice of any planned changes to the Flute requirements from 2018 will be available at [www.abrsm.org/flute](http://www.abrsm.org/flute) from January 2017.

In Grades 1–3, this syllabus may be offered on an adapted flute (non-metal and/or with curved head-joint) sounding at concert pitch.

### Flute GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

- 1 **Hook** Minuetto: 2nd movt from Sonata in E $\flat$ , Op. 99 No. 3, arr. Wastall
- 2 **Purcell** Rigaudon, Z. 653, arr. Stuart
- 3 **Trad. Irish** The Rakes o' Mallow, arr. Denley
- 4 **A. M. Bononcini** Bella Vittoria. *Music Through Time for Flute, Book 1, arr. Harris and Adams (OUP)*
- 5 **Daquin** Noël. *Harlequin, Book 1, arr. McDowall (Cramer)*
- 6 **Schubert** Waltz No. 16 (from D. 146). *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM)*
- 7 **Sholom Secunda** Donna Donna (*observing repeat*). *Winner Scores All for Flute, arr. Lawrance (Brass Wind: piano accomp. published separately)*
- 8 **Trad. English** Blow the Wind Southerly. *One More Time! for Flute, arr. Watts (Kevin Mayhew)*
- 9 **Trad. Welsh** The Ash Grove. *Funky Flute Repertoire, Book 2, arr. Hammond (Kevin Mayhew: piano accomp. published separately)*

#### LIST B

- 1 **Keith Amos** Lupin, the Pot-Bellied Pig: No. 9 from *The First Amos Flute Album*
- 2 **Ros Stephen** Guanabara Bay: No. 1 from *Flute Globetrotters*
- 3 **Rodgers & Hammerstein** Edelweiss: from *The Sound of Music*, arr. Thomson
- 4 **Heather Hammond** Funk Factory. *Funky Flute Repertoire, Book 2, arr. Hammond (Kevin Mayhew: piano accomp. published separately)*
- 5 **Alan Haughton** Partying: from *Fun Club for Flute, Grade 1–2 (Kevin Mayhew: piano accomp. and part published in Teacher Copy)*
- 6 **Cecilia McDowall** Moulin Rose. *Harlequin, Book 1, arr. McDowall (Cramer)*
- 7 **Aldo Rossi** Un dolce sogno (A Sweet Dream): No. 5 from *18 composizioni facili e progressive (Ricordi)*
- 8 **R. & R. Sherman** Truly Scrumptious (from *Chitty Chitty Bang Bang*). *Winner Scores All for Flute, arr. Lawrance (Brass Wind: piano accomp. published separately)*
- 9 **Sullivan** Prithee, Pretty Maiden (from *Patience*). *Music Through Time for Flute, Book 1, arr. Harris and Adams (OUP)*

#### LIST C

- 1 **Nikki Iles** Jazz Waltz
- 2 **E. Köhler** Exercise in G: No. 30 from *Schule für Flöte, Part 1*
- 3 **Oliver Ledbury** Itchy Feet (*arpeggio in final bar optional*): from *Flute Salad*
- 4 **Alan Bullard** Hungarian Flute or Marching Flute: No. 4 or No. 7 from *Fifty for Flute, Book 1 (ABRSM)*
- 5 **Paul Harris** Study in C or Study in G or Study in F. No. 4 or No. 5 or No. 7 from *76 Graded Studies for Flute, Book 1 (Faber)*
- 6 **Mike Mower** Straight to the Point or Knock Knock: from *The Modern Flute Player (Itchy Fingers Publications 054)*
- 7 **Philip Sparke** Modal Melody or Shalom!: No. 3 or No. 14 from *Skilful Studies for Flute (Anglo Music AMP 094-401)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 89

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

F, G majors; E minor (one octave)

**Scales:** in the above keys (minor in natural or harmonic or melodic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 9.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **attrib. Attaignant** Que je chatouille ta fosse: from *Second livre de danceries*, arr. Denley
- 2 **A. Scarlatti** Minuetto, arr. Cagnard
- 3 **Trad. Irish** Off She Goes, arr. Bullard
- 4 **Boyce** Spring Gardens. *Music Through Time for Flute, Book 2*, arr. Harris and Adams (OUP)
- 5 **Handel** Air in F (from *Water Music*)
- 6 **Mozart** Papageno's Bell Tune (from *The Magic Flute*)
- 7 **Petzold** Menuet in G. *Time Pieces for Flute, Vol. 1*, arr. Denley (ABRSM)
- 8 **Reeve** Sweet Patty. *An English Garland*, arr. Emerson (Emerson E180)
- 9 **Trad. English** The Mermaid. *One More Time! for Flute*, arr. Watts (Kevin Mayhew)

} *Flute Exam Pieces, Grade 2 (ABRSM)*

} *Harlequin, Book 1, arr. McDowall (Cramer)*

## LIST B

- 1 **Hywel Davies** Boulevard Fanfarigoule
- 2 **Richard Kershaw** February's Gentle Rain: from *A Flautist's Calendar*
- 3 **Kosma & Prévart** Les feuilles mortes (Autumn Leaves), arr. Lawrance
- 4 **Louise Chamberlain** The Red Admiral or King of the Swing: from *Step It Up! for Flute (Faber)*
- 5 **Paul Hart** Rainy Day in Paris: from *Heartbeat (Brass Wind)*
- 6 **Alan Houghton** The Snake Charmer or The Waltz: from *Fun Club for Flute, Grade 1–2 (Kevin Mayhew: piano accomp. and part published in Teacher Copy)*
- 7 **Cecilia McDowall** Circus Rag. *Harlequin, Book 1*, arr. McDowall (Cramer)
- 8 **Ravel** Menuet (from *Le Tombeau de Couperin*). *Music Through Time for Flute, Book 2*, arr. Harris and Adams (OUP)
- 9 **Aldo Rossi** Piccolo valzer romantico (Little Romantic Waltz): No. 16 from *18 composizioni facili e progressive (Ricordi)*

} *Flute Exam Pieces, Grade 2 (ABRSM)*

## LIST C

- 1 **Ian Denley** Austrian Allure
- 2 **Mike Mower** Waltzlet: from *The Modern Flute Player*
- 3 **Prill** Study in D: No. 69 from *Schule für die Böhm-Flöte*, Op. 7, Part 1
- 4 **Alan Bullard** Nimble Flute or Echo Flute: No. 8 or No. 9 from *Fifty for Flute, Book 1 (ABRSM)*
- 5 **Gariboldi** Study in C (Molto moderato) or Study in C (Moderato): No. 15 or No. 16 from *First Exercises for Flute*, Op. 89 (*Schott ED 20353*). Also available as: No. 15 or No. 16 from *76 Graded Studies for Flute, Book 1 (Faber)*
- 6 **James Rae** Open Spaces or Destination Waltz: No. 6 or No. 15 from *Style Workout for Solo Flute (Universal UE 21319)*
- 7 **Philip Sparke** Classical Theme or Tyrolean Tune or In the Black Mountains: No. 24 or No. 27 or No. 28 from *Skilful Studies for Flute (Anglo Music AMP 094-401)*

} *Flute Exam Pieces, Grade 2 (ABRSM)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 89

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

- F, G majors; E, A minors (one octave)
- D major (two octaves)

**Scales:** in the above keys (minors in natural or harmonic or melodic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 9.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Mozart** Variation 6: from Serenade, K. 361, arr. Denley
- 2 **attrib. Pergolesi** Tre giorni son che Nina (For three days Nina), arr. Gatti and Sogni
- 3 **Telemann** Passepieds 1 and 2: 6th movt from Suite in A minor, TWV 55:a2, arr. Salter
- 4 **Boyce** Vivace (from Symphony No. 2) (*observing repeats*)
- 5 **Offenbach** Champagne Song (from *La vie parisienne*)
- 6 **Grétry** Flute Air (from *Panurge*). No. 2 from *Classical Music for Flute*, arr. Wastall (Boosey & Hawkes)
- 7 **Grieg** Norwegian Dance (Op. 35 No. 2) } *Winner Scores All for Flute*, arr. Lawrance (Brass Wind: piano accomp.
- 8 **Mozart** Aria (from *Don Giovanni*) } *published separately*
- 9 **Schubert** Menuetto and Trio. *Music Through Time for Flute, Book 3*, arr. Harris and Adams (OUP)

## LIST B

- 1 **Arrieu** Chanson de la pastoure (Song of the Shepherdess)
- 2 **David Gordon** Amazonian Mood
- 3 **Dave Stapleton** Whistlin'
- 4 **Patrick Doyle** Neville's Waltz (from *Harry Potter and the Goblet of Fire*). *Winner Scores All for Flute*, arr. Lawrance (Brass Wind: piano accomp. published separately)
- 5 **Paul Harris** Hazelnote Crunch or Toffee Tango: No. 1 or No. 4 from *Chocolate Box* (Novello NOV016203)
- 6 **Bryan Kelly** St Lucia or Barcelona: No. 1 or No. 3 from *Snapshots* (Hunt Edition HE93)
- 7 **Guy-Claude Luypaerts** Insouciance or Cinq Sets (*Leduc AL 29837: published together*)
- 8 **Robin Milford** Air. *Music Through Time for Flute, Book 3*, arr. Harris and Adams (OUP)
- 9 **Ros Stephen** 'Hole in My Shoe' Blues: No. 4 from *Flute Globetrotters* (OUP: piano accomp. printable from companion CD)

## LIST C

- 1 **Demersseman** Chanson serbe (Serbian Song): from *L'art de phraser*
- 2 **Oliver Ledbury** Waltzer: from *Flute Salad*
- 3 **Graham Lyons** Study in C: No. 11 from *Progressive Flute Studies*
- 4 **Alan Bullard** Cool Flute or Plaintive Flute: No. 17 or No. 21 from *Fifty for Flute, Book 1* (ABRSM)
- 5 **Gariboldi** Study in E minor: No. 30 from *First Exercises for Flute*, Op. 89 (Schott ED 20353)
- 6 **James Rae** Full On or High Five: No. 18 or No. 20 from *Style Workout for Solo Flute* (Universal UE 21319)
- 7 **Tulou** Study in G. No. 29 from *76 Graded Studies for Flute, Book 1* (Faber) or No. 14 from *100 Classical Studies for Flute* (Universal UE 12992)

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 90

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

- B♭ major; A minor (a twelfth)
- D, F, G majors; D, E, G minors (two octaves)

**Scales:** in the above keys (minors in harmonic or melodic form at candidate's choice)

**Chromatic Scale:** starting on F (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 9.

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Cimarosa** Sonata in G, arr. Gatti and Sogni
- 2 **F. Mancini** Allegro: 4th movt from Sonata No. 1 in D minor
- 3 **Mozart** Menuetto and Trio: 2nd movt from Flute Quartet in A, K. 298, arr. Stolba
- 4 **C. P. E. Bach** Vivace: 3rd movt from Sonata in D, Wq. 129. No. 4 from C. P. E. Bach 6 Sonatas for Flute (Zimmermann ZM18000)
- 5 **Finger** Allegro: 1st movt from Sonata in F (Bärenreiter Praha H7850)
- 6 **Hook** Allegretto: 1st movt from Sonata in C (from Op. 54). No. 5 from Classical Music for Flute, arr. Wastall (Boosey & Hawkes)
- 7 **B. Marcello** Largo: 1st movt from Sonata in Bb, Op. 2 No. 7 (Dowani) or Marcello Sonatas for Treble Recorder (Flute, Violin), Op. 2, Vol. 3 (Bärenreiter HM 152) or Marcello 12 Sonatas for Flute, Op. 2, Vol. 2 (Editio Musica Budapest Z.13477)
- 8 **Rameau** Tambourin (from Pièces de clavecin). Time Pieces for Flute, Vol. 3, arr. Denley (ABRSM)
- 9 **Telemann** Menuets 1 and 2 (omitting DC): 4th movt from Suite in A minor, TWV 55:a2, arr. Salter (Peters EP 7787)

## LIST B

- 1 **Paul Hart** Lonely and Blue: from *Hartbeat*
- 2 **Honegger** Romance
- 3 **Gilbert & Sullivan** Gavotte: from *The Gondoliers*, arr. Denley
- 4 **Paul Harris** Caramel Carousel or Fudge Fandango: No. 8 or No. 9 from *Chocolate Box* (Novello NOV016203)
- 5 **Bryan Kelly** Paris: No. 5 from *Snapshots* (Hunt Edition HE93)
- 6 **Michel Legrand** What Are You Doing the Rest of Your Life? *Latin Connections for Flute*, arr. Ramskill (Brass Wind)
- 7 **John McCabe** Threes and Twos: No. 2 from *Portraits* (Novello NOV120529)
- 8 **Prokofiev** Gavotte (from 'Classical' Symphony, Op. 25). *Time Pieces for Flute*, Vol. 3, arr. Denley (ABRSM)
- 9 **Blaž Pucihar** Flavta se igra (Flute at Play) or Flavta sanja (Dreamy Flute): from *Flavta se igra* (Flute at Play) (Pucihar Music)

## LIST C

- 1 **Colin Cowles** The Wind in the Withies: No. 3 from *Somerset Scenes for Solo Flute*
- 2 **Gariboldi** Study in E minor: No. 19 from *30 Études faciles et progressives*
- 3 **Russell Stokes** Allegretto: No. 30 from *Easy Jazz Singles*
- 4 **Alan Bullard** Rag-time Flute or Latin Flute: No. 22 or No. 23 from *Fifty for Flute*, Book 1 (ABRSM)
- 5 **Gariboldi** Study in Bb. No. 30 from *76 Graded Studies for Flute, Book 1* (Faber) or No. 6 from *100 Classical Studies for Flute* (Universal UE 12992) or No. 14 from *Flötenetüden, Vol. 1* (Breitkopf & Härtel EB 8354)
- 6 **Járdányi** Allegretto. No. 12 from
- 7 **Popp** Study in D. No. 51 from

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 90

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

Bb major; B minor (a twelfth)

C, D, Eb, A majors; C, D, F#, G minors (two octaves)

**Scales:** in the above keys (minors in harmonic or melodic form at candidate's choice)

**Chromatic Scales:** starting on D and F (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of G (two octaves)

**SIGHT-READING\*:** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 9.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Handel** Allegro: 2nd movt from Sonata in F, HWV 369, Op. 1 No. 11
- 2 **D. Purcell** Largo and Vivace: 1st and 2nd movts from Sonata No. 2 in D minor
- 3 **Quantz** Presto: 3rd movt from Sonata in G, Op. 1 No. 6
- 4 **C. P. E. Bach** Vivace: 3rd movt from Sonata in B $\flat$ , Wq. 125. No. 1 from C. P. E. Bach 6 Sonatas for Flute (Zimmermann ZM18000)
- 5 **Blavet** Allemanda (Allegro): 2nd movt from Sonata in G minor, Op. 2 No. 4 ('La Lumague'). Blavet 6 Sonatas, Op. 2, Vol. 2 (Schott FTR 165) or No. 7 from Flötenmusik, Vol. 1 (Henle HN 368)
- 6 **Hasse** Largo and Allegro: 2nd and 3rd movts from Sonata in G, Op. 2 No. 4. Hasse 6 Sonatas for Flute, Vol. 2 (Universal UE 30438)
- 7 **Stanley** Menuet: 3rd movt from Solo in A minor, Op. 4 No. 1. Stanley 6 Solos for a German Flute, Op. 4 (Chester CH55040)
- 8 **Telemann** Allegro: 4th movt from Sonata in G minor, TWV 41:g3 (Dowani) or Telemann Methodical Sonatas, Vol. 1 (Bärenreiter BA 2241)
- 9 **Telemann** Les Plaisirs: 2nd movt from Suite in A minor, TWV 55:a2, arr. Salter (Peters EP 7787)

## LIST B

- 1 **Delibes** Morceau (*Concours de flûte*, 1876)
- 2 **Christopher Norton** Nobody Knows: No. 1 from *The Christopher Norton Concert Collection for Flute*
- 3 **Blaž Pucihar** The Playful Pony: from *Luna's Magic Flute*
- 4 **M. Arnold** Sarabande (from *Solitaire*), arr. Poulton (*Novello NOV954239*)
- 5 **Arrieu** Allegro moderato: 1st movt from Sonatine (*Amphion*)
- 6 **Stephen Dodgson** Circus-Pony. *New Pieces for Flute, Book 2 (ABRSM)*
- 7 **Cecilia McDowall** Hornpipe: from *Six Pastiches (Pan Educational Music PEM40)*
- 8 **Gérard Meunier** Au crepuscule (*Lemoine*)
- 9 **Peterson-Berger** Song of Summer or Congratulations. No. 1 or No. 3 from *Peterson-Berger Frösöblomster (Flowers from Frösö)*, arr. Marcusson (*Just Flutes*)

## LIST C

- 1 **O. Fischer** Study in G
- 2 **E. Köhler** Exercise in G: No. 12 from *Schule für Flöte, Part 2*
- 3 **Mike Mower** Mango Tango: from *The Modern Flute Player*
- 4 **Alan Bullard** Thoughtful Flute or Baroque Flute: No. 29 or No. 30 from *Fifty for Flute, Book 1 (ABRSM)*
- 5 **Gariboldi** Study in E $\flat$ . No. 45 from *76 Graded Studies for Flute, Book 1 (Faber)*
- 6 **Járdányi** Allegro. No. 54 from *Flötenetüden, Vol. 1 (Breitkopf & Härtel EB 8354)*
- 7 **Allen Vizzutti** Flamenco: from *Dynamic Dances for Flute (De Haske Hal Leonard)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 91

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

B $\flat$  major; B minor (a twelfth)

C, E $\flat$ , E, G, A $\flat$ , A majors; C, C $\sharp$ , F, F $\sharp$ , A minors (two octaves)

**Scales:** in the above keys (minors in harmonic or melodic form at candidate's choice)

**Chromatic Scales:** starting on E $\flat$  and E (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of F, B $\flat$  and C (two octaves)

**Diminished Seventh:** starting on E (two octaves)

**SIGHT-READING\*:** see p. 9.

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

## Flute GRADE 6

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Polonaise: 5th movt from Suite in B minor, BWV 1067
- 2 **Roman** Allegro: 2nd movt from Sonata No. 6 in B minor
- 3 **Walckiers** Scherzo: 2nd movt from Sonata No. 5 in E minor
- 4 **C. P. E. Bach** Allegro: 2nd movt from Sonata in D, Wq. 129. *No. 4 from C. P. E. Bach 6 Sonatas for Flute (Zimmermann ZM18000)*
- 5 **G. Bononcini** Lento and Vivace: 1st and 4th movts from Divertimento da camera in C minor (PWM 9893)
- 6 **Handel** Allegro: 2nd movt from Sonata in G, HWV 363b, Op. 1 No. 5. *Handel 11 Sonatas for Flute (Bärenreiter BA 4225)*
- 7 **F. Mancini** Allegro: 2nd movt from Sonata No. 1 in D minor (*Dowani*) or *Mancini 12 Sonatas for Treble Recorder (Flute, Oboe) Nos 1–3 (Vol. 1) (Amadeus BP 0863)*
- 8 **L. Mozart** Presto: 3rd movt from Concerto in G (*Ricordi Sy 2593*)
- 9 **Telemann** Vivace: 2nd movt from Sonata in D, TWV 41:D9 (*Schott FTR 73*) or *Telemann 2 Flute Sonatas (Essercizii Musici) (Amadeus BP 0377)*

### LIST B

- 1 **Paul Harris** With a Hint of Lime
- 2 **Harbach & Kern** Smoke Gets in Your Eyes: from *Roberta*, arr. Iveson
- 3 **Roussel** Aria
- 4 **Caplet** Rêverie (*Lemoine*). Also available in: *The Flautist's Collection, Book 3 (Kevin Mayhew)*
- 5 **Gaubert** Sicilienne (*Heugel HE26418*)
- 6 **Bryan Kelly** Prélude français (*observing repeat*). *New Pieces for Flute, Book 2 (ABRSM)*
- 7 **Blaž Pucihar** Flavta na potovanju (Flute Journey): from *Flavta se igra (Flute at Play) (Pucihar Music)*
- 8 **Gary Schocker** Spring Energy (or Heigh Ho): No. 7 from *Dances and Daydreams (Presser)*
- 9 **Andy Scott** And Everything is Still... for flute (*Astute Music*)

### LIST C

- 1 **Rob Buckland** Charming Snakes
- 2 **Handel** Allemande: 1st movt from Suite in G minor, HWV 452, arr. Wye
- 3 **Granville Walker** Valse triste: No. 5 from *Seven Modern Flute Studies*
- 4 **J. S. Bach** Bourrée. No. 11 from *Bach for Unaccompanied Flute, arr. Spiegl (OUP)*
- 5 **Alan Bullard** Comical Flute: No. 35 from *Fifty for Flute, Book 2 (ABRSM)*
- 6 **Drouet** Study in A minor. No. 53 from *76 Graded Studies for Flute, Book 1 (Faber)* or No. 70 from *100 Classical Studies for Flute (Universal UE 12992)*
- 7 **E. Köhler** Study in G minor: No. 9 from *15 Easy Studies, Op. 33, Book 1 (IMC 1468)*. Also available as: No. 54 from *76 Graded Studies for Flute, Book 1 (Faber)* or No. 49 from *Flötenetüden, Vol. 1 (Breitkopf & Härtel EB 8354)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 91

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

C, Db, F#, Ab, A, Bb, B majors; C#, Eb, E, G#, Bb, B minors (two octaves)

**Scales:** in the above keys (minors in both harmonic and melodic forms)

**Chromatic Scales:** starting on C, C#, D and A (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Sevenths:** in the keys of Bb, D and E (two octaves)

**Diminished Sevenths:** starting on Eb and F (two octaves)

**SIGHT-READING\*:** see p. 9.

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Beethoven** Allegro vivace e disinvolto: 7th movt from Serenade in D, Op. 25, arr. Roth
- 2 **Handel** Grave and Allegro: 1st and 2nd movts from Sonata in E minor, HWV 359b, Op. 1 No. 1
- 3 **Popp** Allegro non troppo: 1st movt from Sonatine, Op. 388 No. 1
- 4 **J. S. Bach** Allegro: 1st movt from Sonata in G minor, BWV 1020 (*Bärenreiter BA 8170*) or *J. S. Bach 3 Sonatas for Flute (Bärenreiter BA 5220)*
- 5 **Molter** Allegro assai: 3rd movt from Concerto in G, HS 315 (*Musica Rara MR 1843A*)
- 6 **Quantz** Adagio and Allegro: 1st and 2nd movts from Sonata in E minor (*Schott FTR 61*)
- 7 **Telemann** Allegro or Allegro: 2nd or 4th movt from Sonata in B minor, TWV 41:h4 (Tafelmusik 1) (*Bärenreiter BA 3537*)
- 8 **F. M. Veracini** Largo e nobile and Allegro: 1st and 2nd movts from Sonata in F (Sonata Prima). *Veracini 12 Sonatas for Recorder (Flute/Violin), Vol. 1 (Peters EP 4965a)*
- 9 **Wilms** Rondo (Allegro): 3rd movt from Sonata in D, Op. 18 No. 1. *Wilms 2 Sonatas, Op. 18 (Musica Rara 2289)*

## LIST B

- 1 **Geraedts** Allegro giocoso: 1st movt from Sonatina
- 2 **Caplet** Petite valse (Little Waltz): from *Deux petites pièces*
- 3 **John McLeod** Promenade: No. 1 from *Le Tombeau de Poulenc*
- 4 **L. Boulanger** Nocturne. *Flute Music by Female Composers (Schott ED 9947)*
- 5 **Godard** Idylle: No. 2 from *Suite de trois morceaux*, Op. 116 (*Chester CH55136*). *Idylle also available in: The Flautist's Collection, Book 3 (Kevin Mayhew)*
- 6 **Hasselmans** Mazurka, Op. 31, trans. Denley (*Spartan Press SP698*)
- 7 **Poulenc** Cantilena: 2nd movt from Sonata (*Chester CH01605*)
- 8 **Andy Scott** Fujiko. *Vocalise for Flute (Astute Music)*
- 9 **Youmans & Caesar** Tea for Two. *Let's Face the Music for Flute, arr. Iveson (Brass Wind)*

## LIST C

- 1 **J. S. Bach** Gigue: 6th movt from Suite in C, BWV 1009, arr. Spiegl
- 2 **Prill** Study in E $\flat$
- 3 **Russell Stokes** With Life: No. 7 from *Tricky Jazz Singles*
- 4 **Alan Bullard** Waltzing Flute or Lively Flute: No. 39 or No. 45 from *Fifty for Flute, Book 2 (ABRSM)*
- 5 **Gariboldi** Study in F or Study in C minor: No. 18 or No. 19 from *20 petites études*, Op. 132 (*Schott ED 20355*)
- 6 **E. Köhler** Study in E $\flat$ : No. 12 from *15 Easy Studies*, Op. 33, Book 1 (*IMC 1468*). *Also available as: No. 64 from 76 Graded Studies for Flute, Book 2 (Faber)*
- 7 **Allen Vizzutti** Polka: from *Dynamic Dances for Flute (De Haske Hal Leonard)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 92

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

All keys, major and minor (two octaves)

**Scales:** in the above keys (minors in both harmonic and melodic forms)

**Chromatic Scales:** starting on any note (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Sevenths:** in the keys of F, A, B $\flat$ , C, E $\flat$  and F $\sharp$  (two octaves)

**Diminished Sevenths:** starting on C, C $\sharp$  and D (two octaves)

**SIGHT-READING\*:** see p. 9.

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **J. C. Bach** Rondeaux (Allegretto): 3rd movt from Concerto in D (*Universal UE 12770*)
- 2 **J. S. Bach** Presto (*complete*): 3rd movt from Sonata in B minor, BWV 1030; or Allegro: 3rd movt from Sonata in A, BWV 1032. *J. S. Bach 4 Sonatas for Flute (Bärenreiter BA 5198)*
- 3 **Devienne** Allegro: 1st movt from Sonata No. 1 in E minor (Op. 58 No. 1) (*IMC 2734*)
- 4 **Hoffmeister** Allegro: 1st movt from Sonata in D, Op. 21 No. 1. *No. 7 from Flötenmusik, Vol. 2 (Henle HN 369)*
- 5 **Leclair** Dolce (Andante) and Giga (Allegro moderato): 1st and 4th movts from Sonata in G, Op. 9 No. 7 (*Schott FTR 49*). Also available (as Op. 4 No. 7) in: *Leclair 2 Sonatas for Flute (Amadeus BP 1574)*
- 6 **Mozart** Allegro: 1st movt from Flute Quartet No. 1 in D, K. 285 (*Universal UE 18094*)
- 7 **Mozart** Rondeau (Allegro): 3rd movt from Concerto No. 2 in D, K. 314 (*Henle HN 674* or *Bärenreiter BA 4855-90*)
- 8 **Quantz** Largo and Vivace: 2nd and 3rd movts from Sonata No. 272 in F; or Affettuoso and Vivace: 2nd and 3rd movts from Sonata No. 275 in Bb. *Quantz Flute Sonatas, Vol. 1 (Uppernote Publications UPP101)*
- 9 **C. Stamitz** Presto non assai: 3rd movt from Concerto in D (*Sikorski–Music Sales SIK483K*)
- 10 **Vivaldi** Allegro non molto (*flute to play in tutti*) and Larghetto: 1st and 2nd movts from Concerto in D minor, RV 431a ('Il Gran Mogol') (*Edition HH: published with RV 431*)

## LIST B

- 1 **Alfvén** The Herdsmaiden's Dance (Vallflickans Dans). *Three Swedish Pieces, arr. Marcusson (Just Flutes)*
- 2 **Ian Clarke** Hypnosis or The Mad Hatter (*IC Music: published individually*). Also available in: *Ian Clarke 3 Pieces for Flute (IC Music)*
- 3 **Enesco** Cantabile (Andante ma non troppo): from *Cantabile et Presto (Enoch)*. Also available in: *Flute Music by French Composers (G. Schirmer GS33109)*
- 4 **German** Saltarello (*Lazarus Edition*)
- 5 **Gounod** Concertino (*Amadeus BP 0570*)
- 6 **Hindemith** Sehr lebhaft (*incl. Marsch*): 3rd movt from Sonata (*Schott ED 2522*)
- 7 **C. E. Lefebvre** Scherzo: No. 2 from *Deux pièces*, Op. 72 (*Zimmermann ZM2723*)
- 8 **Poulenc** Allegretto malincolico: 1st movt from Sonata (*Chester CH01605*)
- 9 **Prokofiev** Andante: 3rd movt from Flute Sonata in D, Op. 94 (*Boosey & Hawkes*)
- 10 **James Rae** Aquarelle: 1st movt from Sonatina (*Reedimensions RD028*)

## LIST C

- 1 **C. P. E. Bach** Allegro: 3rd movt from Sonata in A minor for solo flute, Wq. 132 (*Bärenreiter BA 6820* or *Ricordi Sy 525*)
- 2 **R. R. Bennett** Poco lento–Allegro con grazia: 1st movt from Sonatina for solo flute (*Universal UE 12350*)
- 3 **Boehm** Capriccio No. 16 or No. 19 or No. 21: from *24 Capriccios*, Op. 26 (*Chester CH55209*). Also available as: No. 74 or No. 75 or No. 76 from *76 Graded Studies for Flute, Book 2 (Faber)*
- 4 **Alan Bullard** Agile Flute or Breathless Flute: No. 47 or No. 49 from *Fifty for Flute, Book 2 (ABRSM)*
- 5 **Kuhlau** Scherzo (*complete*): 2nd movt from Divertissement No. 5 in G. *Kuhlau 6 Divertissements for Solo Flute, Op. 68 (Peters EP 8546)*
- 6 **John La Montaine** Jaunty: 2nd movt from Sonata for solo flute, Op. 24 (*Broude Brothers*)
- 7 **Piazzolla** No. 3 or No. 6: from *Tango-Études* for solo flute (*Lemoine*)
- 8 **Tielmann** Fantasia No. 3 in B minor, TWV 40:4 (*complete*), or Fantasia No. 4 in Bb, TWV 40:5 (*complete*): from *12 Fantasias for Flute (Bärenreiter BA 2971)*

(continued overleaf)



**AURAL TESTS FOR THE GRADE\*:** see pp. 88 and 93

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

C major; C minor (three octaves)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* harmonic *and* melodic forms)

**Scales in Thirds:** F and G majors (over two octaves), as example given on p. 94

**Chromatic Scales:** starting on C (three octaves) and any other note (two octaves)

**Whole-Tone Scales:** starting on C and C# (two octaves), as example given on p. 94

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the key of F (three octaves) and all other keys (two octaves)

**Diminished Sevenths:** starting on C (three octaves) and any other note (two octaves)

**SIGHT-READING\*:** see p. 9.