

ALTO and BARITONE SAXOPHONE *(Subject Codes: 36 and 55)*

SOPRANO and TENOR SAXOPHONE *(Subject Codes: 54 and 37)*

This syllabus for Saxophone is valid from January 2014. The next edition will be published in July 2017. Advance notice of any planned changes to the Saxophone requirements from 2018 will be available at www.abrsm.org/saxophone from January 2017.

In Grades 1–3, this syllabus may be offered on a non-metal saxophone.

Related instrument option: Candidates may play their List C piece on any of the saxophones listed above. There is no advantage to be gained over other candidates in taking this option, and all the other requirements must be performed using the saxophone on which the candidate has entered.

Saxophone GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note above):

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A

- 1 Anon. A Romp } *Time Pieces for E♭ Saxophone, Vol. 1, arr. Denley (ABRSM)*
- 2 Tchaikovsky Grandfather's Dance (from *The Nutcracker*, Op. 71) } *Time Pieces for E♭ Saxophone, Vol. 1, arr. Denley (ABRSM)*
- 3 Brahms Cradle Song } *Time Travels for Saxophone, arr. Buckland and Scott (Astute Music: E♭ piano accomp. published separately)*
- 4 Trad. Russian Song of the Volga Boatmen } *Time Travels for Saxophone, arr. Buckland and Scott (Astute Music: E♭ piano accomp. published separately)*
- 5 Elgar Land of Hope and Glory. No. 3 from } *Up-Grade! for Alto Saxophone, Grades 1–2, arr. Wedgwood (Faber)*
- 6 Verdi La donna è mobile. No. 4 from } *Up-Grade! for Alto Saxophone, Grades 1–2, arr. Wedgwood (Faber)*
- 7 Glazunov Theme and Variations. *First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 8 Schubert Entr'acte Music from *Rosamunde*, arr. Kolman. *Repertoire Explorer for Alto Saxophone (Universal UE 21486)*
- 9 Philip Sparke A Victorian Ballad. No. 5 from *Skilful Solos for Alto Saxophone, arr. Sparke (Anglo Music AMP 190-400)*

LIST B

- 1 Ned Bennett Jazz Music for Beetles: from *Jazz Club for Alto Saxophone, Grades 1–2 (IMP)*
- 2 J. W. Bratton Theme from 'The Teddy Bears' Picnic'. No. 11 from *Up-Grade! for Alto Saxophone, Grades 1–2, arr. Wedgwood (Faber)*
- 3 Rob Buckland Saxi-Taxi. *Time Travels for Saxophone, arr. Buckland and Scott (Astute Music: E♭ piano accomp. published separately)*
- 4 Paul Harris Seascape. *First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 5 Mike Mower Lullaby: from *Future Hits for Alto or Baritone Saxophone (Itchy Fingers Publications 056)*
- 6 James Rae Rumba. *Repertoire Explorer for Alto Saxophone (Universal UE 21486)*
- 7 John Reeman Promenade (from *Simple Suite No. 3*). *Time Pieces for E♭ Saxophone, Vol. 1, arr. Denley (ABRSM)*
- 8 Philip Sparke Nice to See You Again. No. 1 from *Skilful Solos for Alto Saxophone, arr. Sparke (Anglo Music AMP 190-400)*
- 9 Ros Stephen Guanabara Bay: No. 1 from *E♭ Saxophone Globetrotters (OUP: piano accomp. printable from companion CD)*

LIST C

- 1 Alan Bullard Sax Café or Hungarian Sax or Balanced Sax: No. 5 or No. 7 or No. 8 from *Sixty for Sax (ABRSM)*
- 2 Fetzen Study in C. No. 15 from } *80 Graded Studies for Saxophone, Book 1 (Faber)*
- 3 Garnier Study in C. No. 11 from } *80 Graded Studies for Saxophone, Book 1 (Faber)*
- 4 Mike Mower Knock Knock: from *The Good-Tempered Saxophone (Itchy Fingers Publications 057)*
- 5 Popp Moderato. *Repertoire Explorer for Alto Saxophone or Repertoire Explorer for Tenor Saxophone (Universal UE 21486 or UE 21612)*
- 6 James Rae Blue Waltz: No. 2 from *36 More Modern Studies for Solo Saxophone (Universal UE 21613)*
- 7 Karen Street Easy P.C. No. 2 from *Double Click!! for Solo Saxophone (Gumbles Publications)*

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **Anon.** A Romp
- 2 **Haydn** Minuet (from *12 German Dances*, Hob. IX/10)
- 3 **Tchaikovsky** Grandfather's Dance (from *The Nutcracker*, Op. 71)
- 4 **Brahms** Cradle Song
- 5 **Trad. Russian** Song of the Volga Boatmen
- 6 **Glazunov** Theme and Variations
- 7 **Verdi** La donna è mobile
- 8 **Schubert** Entr'acte Music from *Rosamunde*, arr. Kolman. *Repertoire Explorer for Tenor Saxophone* (Universal UE 21612)
- 9 **Philip Sparke** A Victorian Ballad. No. 5 from *Skilful Solos for Tenor Saxophone*, arr. Sparke (Anglo Music AMP 368-400)

LIST B

- 1 **Ned Bennett** Open Window: from *Jazz Club for Tenor Saxophone, Grades 1–2* (IMP)
- 2 **Rob Buckland** Saxi-Taxi. *Time Travels for Saxophone*, arr. Buckland and Scott (Astute Music: B \flat piano accomp. published separately)
- 3 **Paul Harris** Midnight Air
- 4 **Pam Wedgwood** I Believe
- 5 **Mike Mower** Lullaby: from *Future Hits for Tenor or Soprano Saxophone* (Itchy Fingers Publications 060)
- 6 **James Rae** Rumba. *Repertoire Explorer for Tenor Saxophone* (Universal UE 21612)
- 7 **John Reeman** Promenade (from *Simple Suite No. 3*). *Time Pieces for B \flat Saxophone, Vol. 1*, arr. Denley (ABRSM)
- 8 **Philip Sparke** Nice to See You Again. No. 1 from *Skilful Solos for Tenor Saxophone*, arr. Sparke (Anglo Music AMP 368-400)
- 9 **Ros Stephen** Guanabara Bay: No. 1 from *B \flat Saxophone Globetrotters* (OUP: piano accomp. printable from companion CD)

LIST C: as List C on p. 72

AURAL TESTS FOR THE GRADE*: see pp. 88 and 89

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; D minor (one octave)

Scales: in the above keys (minor in natural *or* harmonic *or* melodic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 9.

Saxophone GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 72):

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A

- 1 **Marjorie Corker** On the Hills (from *In Ireland*)
- 2 **Robert Jones** In Sherwood livde stout Robin Hood
- 3 **Fauré** Berceuse (from *Dolly Suite*). *Classic Experience Encores for Alto Saxophone*, arr. Lanning (Cramer)
- 4 **Handel** Trio (from *Water Music*). *First Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- 5 **Schubert** Who is Sylvia?
- 6 **Tchaikovsky** March of the Wooden Soldiers
- 7 **Philip Sparke** Trumpet Tune. No. 6 from *Skilful Solos for Alto Saxophone*, arr. Sparke (Anglo Music AMP 190-400)
- 8 **Tchaikovsky** Chanson triste, arr. Harle. *Repertoire Explorer for Alto Saxophone* (Universal UE 21486)
- 9 **Trad.** What shall we do with the drunken sailor? No. 6 from *Up-Grade! for Alto Saxophone, Grades 1–2*, arr. Wedgwood (Faber)

LIST B

- 1 **Bart** Food, Glorious Food! *First Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- 2 **Ned Bennett** Barbeque Blues: from *Jazz Club for Alto Saxophone, Grades 1–2* (IMP)
- 3 **Aubrey Beswick** Farewell for a Fox or Waltz for a Wallaby. *Repertoire Explorer for Alto Saxophone* (Universal UE 21486)
- 4 **Rob Buckland** Paris. *Time Travels for Saxophone*, arr. Buckland and Scott (Astute Music: E♭ piano accomp. published separately)
- 5 **Mike Mower** Looking Out for You: from *Future Hits for Alto or Baritone Saxophone* (Itchy Fingers Publications 056)
- 6 **Satie** Prélude (from *Jack in the Box*). *Time Pieces for E♭ Saxophone, Vol. 1*, arr. Denley (ABRSM)
- 7 **Philip Sparke** Pony and Trap or Summer Siesta. No. 2 or No. 3 from *Skilful Solos for Alto Saxophone*, arr. Sparke (Anglo Music AMP 190-400)
- 8 **Ros Stephen** Greenmarket Square: No. 2 from *E♭ Saxophone Globetrotters* (OUP: piano accomp. printable from companion CD)
- 9 **Pam Wedgwood** Rosemary and Thyme. No. 8 from *Up-Grade! for Alto Saxophone, Grades 1–2*, arr. Wedgwood (Faber)

LIST C

- 1 **C. Baermann** Study in C. No. 12 from
- 2 **Wiedemann** Study in C. No. 19 from
- 3 **Alan Bullard** Reeling Sax or Saxophone Sentimentale: No. 10 or No. 15 from *Sixty for Sax* (ABRSM)
- 4 **Chris Gumbley** Mouse Drop-In. No. 4 from *Double Click!! for Solo Saxophone* (Gumbles Publications)
- 5 **John Harle** Study in F. *Repertoire Explorer for Alto Saxophone* or *Repertoire Explorer for Tenor Saxophone* (Universal UE 21486 or UE 21612)
- 6 **Mike Mower** Flat Feet: from *The Good-Tempered Saxophone* (Itchy Fingers Publications 057)
- 7 **James Rae** March of the Chipolatas or Crystal Waltz: No. 4 or No. 6 from *36 More Modern Studies for Solo Saxophone* (Universal UE 21613)

SOPRANO AND TENOR SAXOPHONE IN B♭:

LIST A

- 1 **Marjorie Corker** On the Hills (from *In Ireland*)
- 2 **Robert Jones** In Sherwood livde stout Robin Hood
- 3 **Fauré** Berceuse (from *Dolly Suite*). *Classic Experience Collection for Tenor Saxophone*, arr. Lanning (Cramer)
- 4 **Handel** Trio (from *Water Music*)
- 5 **attrib. Henry VIII** Greensleeves
- 6 **Schubert** Who is Sylvia?
- 7 **Tchaikovsky** March of the Wooden Soldiers
- 8 **Philip Sparke** Trumpet Tune. No. 6 from *Skilful Solos for Tenor Saxophone*, arr. Sparke (Anglo Music AMP 368-400)
- 9 **Tchaikovsky** Chanson triste, arr. Harle. *Repertoire Explorer for Tenor Saxophone* (Universal UE 21612)

Saxophone GRADE 2

LIST B

- 1 **Ned Bennett** Missed Chances: from *Jazz Club for Tenor Saxophone, Grades 1–2 (IMP)*
- 2 **Aubrey Beswick** Farewell for a Fox or Waltz for a Wallaby. *Repertoire Explorer for Tenor Saxophone (Universal UE 21612)*
- 3 **Rob Buckland** Paris. *Time Travels for Saxophone, arr. Buckland and Scott (Astute Music: B♭ piano accomp. published separately)*
- 4 **Paul Harris** Pirates Ahoy!
- 5 **Pam Wedgwood** Chinese Take It Away } *Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)*
- 6 **Mike Mower** Looking Out for You: from *Future Hits for Tenor or Soprano Saxophone (Itchy Fingers Publications 060)*
- 7 **Satie** Prélude (from *Jack in the Box*). *Time Pieces for B♭ Saxophone, Vol. 1, arr. Denley (ABRSM)*
- 8 **Philip Sparke** Pony and Trap or Summer Siesta. No. 2 or No. 3 from *Skilful Solos for Tenor Saxophone, arr. Sparke (Anglo Music AMP 368-400)*
- 9 **Ros Stephen** Greenmarket Square: No. 2 from *B♭ Saxophone Globetrotters (OUP: piano accomp. printable from companion CD)*

LIST C: as List C on p. 74

AURAL TESTS FOR THE GRADE*: see pp. 88 and 89

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- F, G majors; D, A minors (one octave)
- D major (two octaves)

Scales: in the above keys (minors in natural or harmonic or melodic form at candidate's choice)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 9.

Saxophone GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 72):

ALTO AND BARITONE SAXOPHONE IN E \flat :

LIST A

- 1 **C. P. E. Bach** March (from *Anna Magdalena's Notebook*) } *Time Travels for Saxophone*, arr. Buckland and Scott
- 2 **MacDowell** To a Wild Rose } (Astute Music: E \flat piano accomp. published separately)
- 3 **Grieg** Morning (from *Peer Gynt Suite*) } *The Classic Experience for Alto Saxophone*, arr. Lanning (Cramer)
- 4 **J. Strauss I** Radetzky March }
- 5 **Mussorgsky** Promenade (from *Pictures at an Exhibition*) } *First Repertoire for Alto Saxophone*, arr. Harris and
- 6 **Vivaldi** Cantabile (from *Il Cordellino*) } Calland (Faber)
- 7 **Rubinstein** Melodie. *Klassische Saxophon-Soli*, arr. Both (alto saxophone) (Schott ED 7331)
- 8 **Philip Sparke** Waltz with Variations. No. 13 from *Skilful Solos for Alto Saxophone*, arr. Sparke (Anglo Music AMP 190-400)
- 9 **Vaughan Williams** Linden Lea. *Time Pieces for E \flat Saxophone*, Vol. 1, arr. Denley (ABRSM)

LIST B

- 1 **Coward** My Horse has Cast a Shoe (from *Pacific 1860*). *Time Pieces for E \flat Saxophone*, Vol. 1, arr. Denley (ABRSM)
- 2 **Paul Harris** Round the Bend! *First Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- 3 **Joplin** The Easy Winners. No. 5 from } *Up Grade! for Alto Saxophone*, Grades 2–3, arr. Wedgwood (Faber)
- 4 **Pam Wedgwood** Eclipse. No. 1 from }
- 5 **Mike Mower** Still Waters (observing 8va in bb. 15–16): from *Future Hits for Alto or Baritone Saxophone* (Itchy Fingers Publications 056)
- 6 **James Rae** Waltz for Emily: from *Blue Saxophone* (Universal UE 19765: E \flat /B \flat edition)
- 7 **Andy Scott** Castanet. *Time Travels for Saxophone*, arr. Buckland and Scott (Astute Music: E \flat piano accomp. published separately)
- 8 **Philip Sparke** Alladale Aria. No. 10 from *Skilful Solos for Alto Saxophone*, arr. Sparke (Anglo Music AMP 190-400)
- 9 **Ros Stephen** Roda de Choro: No. 11 from *E \flat Saxophone Globetrotters* (OUP: piano accomp. printable from companion CD)

LIST C

- 1 **Alan Bullard** Scaly Sax or Thoughtful Sax: No. 23 or No. 24 from *Sixty for Sax* (ABRSM)
- 2 **Paul Harris** Tango. No. 22 from } *80 Graded Studies for Saxophone*, Book 1 (Faber)
- 3 **Langey** Study in A minor. No. 23 from }
- 4 **Mike Mower** Out of Plaiçe: from *The Good-Tempered Saxophone* (Itchy Fingers Publications 057)
- 5 **James Rae** Spinnaker Jig or Pot Luck: No. 9 or No. 13 from *36 More Modern Studies for Solo Saxophone* (Universal UE 21613)
- 6 **Soussmann** Moderato. *Repertoire Explorer for Alto Saxophone* or *Repertoire Explorer for Tenor Saxophone* (Universal UE 21486 or UE 21612)
- 7 **Karen Street** Phish and Chips or Domain Reason. No. 6 or No. 13 from *Double Click!! for Solo Saxophone* (Gumbles Publications)

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **C. P. E. Bach** March (from *Anna Magdalena's Notebook*) } *Time Travels for Saxophone*, arr. Buckland and Scott
- 2 **MacDowell** To a Wild Rose } (Astute Music: B \flat piano accomp. published separately)
- 3 **Grieg** Morning (from *Peer Gynt Suite*). *Classic Experience Collection for Tenor Saxophone*, arr. Lanning (Cramer)
- 4 **Jacob** A Christmas Tune } *Time Pieces for B \flat Saxophone*, Vol. 1, arr.
- 5 **Mozart** Marche funèbre del Signor Maestro Contrapunto (K. 453a) } Denley (ABRSM)
- 6 **Vaughan Williams** Linden Lea }
- 7 **Mussorgsky** Promenade (from *Pictures at an Exhibition*) } *Selected Solos for Soprano/Tenor Saxophone*, Grades
- 8 **Vivaldi** Cantabile (from *Il Cordellino*) } 1–3 (Faber)
- 9 **Philip Sparke** Waltz with Variations. No. 13 from *Skilful Solos for Tenor Saxophone*, arr. Sparke (Anglo Music AMP 368-400)

Saxophone GRADE 3

LIST B

- 1 **Coward** My Horse has Cast a Shoe (from *Pacific 1860*). *Time Pieces for B♭ Saxophone, Vol. 1, arr. Denley (ABRSM)*
- 2 **Paul Harris** Showtime
- 3 **Pam Wedgwood** Rosie or Plaza de Toros } *Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)*
- 4 **Mike Mower** Still Waters (*observing 8va in bb. 15–16*); from *Future Hits for Tenor or Soprano Saxophone (Itchy Fingers Publications 060)*
- 5 **James Rae** Waltz for Emily: from *Blue Saxophone (Universal UE 19765: Eb/B♭ edition)*
- 6 **Andy Scott** Castanet. *Time Travels for Saxophone, arr. Buckland and Scott (Astute Music: B♭ piano accomp. published separately)*
- 7 **Philip Sparke** Alladale Aria. No. 10 from *Skilful Solos for Tenor Saxophone, arr. Sparke (Anglo Music AMP 368-400)*
- 8 **Ros Stephen** Roda de Choro: No. 11 from *B♭ Saxophone Globetrotters (OUP: piano accomp. printable from companion CD)*
- 9 **Pam Wedgwood** Survivor: from *After Hours for Tenor Saxophone (Faber)*

LIST C: as List C on p. 76

AURAL TESTS FOR THE GRADE*: see pp. 88 and 90

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- B♭ major (starting an octave above lowest tonic); E, G, A minors (one octave)
- F, G majors; D minor (a twelfth)
- C major (two octaves)

Scales: in the above keys (minors in harmonic *or* melodic form at candidate's choice)

Chromatic Scale: starting on G (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low C#. See also p. 9.

Saxophone GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 72):

ALTO AND BARITONE SAXOPHONE IN E \flat :

LIST A

- 1 **Bizet** Habanera. No. 4 from *Play Latin for Alto Saxophone*, arr. Gout and Calland (Faber)
- 2 **Dvořák** Grandpa Dances with Grandma (No. 2 from *Two Little Pearls*) } *Time Pieces for E \flat Saxophone*, Vol. 2,
- 3 **Fučík** Entry of the Gladiators (Op. 68) } arr. Denley (ABRSM)
- 4 **Elgar** Chanson de Matin } *The Classic Experience for Alto Saxophone*, arr. Lanning
- 5 **Mozart** Turkish Rondo (from Piano Sonata in A) } (Cramer)
- 6 **Prokofiev** Two Themes from *Peter and the Wolf*. *Classic Experience Encores for Alto Saxophone*, arr. Lanning (Cramer)
- 7 **Schubert** Marche militaire. No. 16 from } *Skilful Solos for Alto Saxophone*, arr. Sparke (Anglo Music AMP
- 8 **Vivaldi** Largo from 'Winter'. No. 12 from } 190-400)
- 9 **Singelée** Allegro vivace (from *Premier Quatuor*, Op. 53). *Concert Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)

LIST B

- 1 **Gershwin** Summertime (from *Porgy and Bess*). *The Jazz Sax Collection for Alto or Baritone Saxophone*, arr. Bennett (Faber)
- 2 **Christopher Gunning** Poirot. *Concert Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- 3 **Antonio Jobim & Newton Mendonça** Desafinado. *First Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- 4 **Richard Kershaw** Lengthening Shadows or End of a Perfect Day: from *Latin Nights for Alto Saxophone* (Hunt Edition HE90)
- 5 **Christopher Norton** Dixie or I Saw Three Ships: No. 5 or No. 10 from *The Christopher Norton Concert Collection for Alto Saxophone* (Boosey & Hawkes)
- 6 **James Rae** Rachel and the Boys: from *Blue Saxophone* (Universal UE 19765: E \flat /B \flat edition)
- 7 **Philip Sparke** Scales of Justice. No. 11 from *Skilful Solos for Alto Saxophone*, arr. Sparke (Anglo Music AMP 190-400)
- 8 **Ros Stephen** A Nacht in Nyu York: No. 5 from *E \flat Saxophone Globetrotters* (OUP: piano accomp. printable from companion CD)
- 9 **Weill** Tango-Ballade (from *The Threepenny Opera*). *Time Pieces for E \flat Saxophone*, Vol. 2, arr. Denley (ABRSM)

LIST C

- 1 **C. Baermann** Study in C. No. 32 from } *80 Graded Studies for Saxophone, Book 1* (Faber)
- 2 **Gariboldi** Study in B \flat . No. 31 from }
- 3 **Alan Bullard** Plaintive Sax or Show-Stopping Sax: No. 29 or No. 32 from *Sixty for Sax* (ABRSM)
- 4 **Robin Grant** On the Line: from *Mambo Merengue for Saxophone* (Brass Wind: E \flat or B \flat edition)
- 5 **Mike Mower** Drifting Off: from *The Good-Tempered Saxophone* (Itchy Fingers Publications 057)
- 6 **James Rae** Coastal Route or February March: No. 17 or No. 19 from *36 More Modern Studies for Solo Saxophone* (Universal UE 21613)
- 7 **Karen Street** Standby for Action! No. 15 from *Double Click!! for Solo Saxophone* (Gumbles Publications)

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **Bizet** Habanera. } *Selected Solos for Soprano/Tenor Saxophone*,
- 2 **Singelée** Allegro vivace (from *Premier Quatuor*, Op. 53) } *Grades 4–6* (Faber)
- 3 **Dvořák** Grandpa Dances with Grandma (No. 2 from *Two Little Pearls*) } *Time Pieces for B \flat Saxophone*, Vol. 2,
- 4 **Fučík** Entry of the Gladiators (Op. 68) } arr. Denley (ABRSM)
- 5 **Elgar** Chanson de Matin } *Classic Experience Collection for Tenor Saxophone*,
- 6 **Mozart** Turkish Rondo (from Piano Sonata in A) } arr. Lanning (Cramer)
- 7 **Prokofiev** Two Themes from *Peter and the Wolf*
- 8 **Schubert** Marche militaire. No. 16 from } *Skilful Solos for Tenor Saxophone*, arr. Sparke (Anglo Music AMP
- 9 **Vivaldi** Largo from 'Winter'. No. 12 from } 368-400)

Saxophone GRADE 4

LIST B

- 1 **Gershwin** Summertime (from *Porgy and Bess*). *The Jazz Sax Collection for Tenor or Soprano Saxophone*, arr. Bennett (Faber)
 - 2 **Antonio Jobim & Newton Mendonça** Desafinado. *Selected Solos for Soprano/Tenor Saxophone, Grades 4–6* (Faber)
 - 3 **Richard Kershaw** Lengthening Shadows or End of a Perfect Day: from *Latin Nights for Tenor Saxophone* (Hunt Edition HE91)
 - 4 **Christopher Norton** Dixie or I Saw Three Ships: No. 5 or No. 10 from *The Christopher Norton Concert Collection for Tenor Saxophone* (Boosey & Hawkes)
 - 5 **James Rae** Rachel and the Boys: from *Blue Saxophone* (Universal UE 19765: E♭/B♭ edition)
 - 6 **Philip Sparke** Scales of Justice. No. 11 from *Skilful Solos for Tenor Saxophone*, arr. Sparke (Anglo Music AMP 368-400)
 - 7 **Ros Stephen** A Nacht in Nyu York: No. 5 from *B♭ Saxophone Globetrotters* (OUP: piano accomp. printable from companion CD)
 - 8 **Pam Wedgwood** The Friends: from *After Hours for Tenor Saxophone* (Faber)
 - 9 **Weill** Tango-Ballade (from *The Threepenny Opera*). *Time Pieces for B♭ Saxophone, Vol. 2*, arr. Denley (ABRSM)
- LIST C:** as List C on p. 78

AURAL TESTS FOR THE GRADE*: see pp. 88 and 90

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- A major (one octave)
- F major; F♯, G minors (a twelfth)
- C, D, E♭ majors; B, C, D minors (two octaves)

Scales: in the above keys (minors in harmonic or melodic form at candidate's choice)

Chromatic Scales: starting on C and D (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of G (two octaves)

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 9.

Saxophone GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 72):

ALTO AND BARITONE SAXOPHONE IN E \flat :

LIST A

- 1 **Anon.** Spanish Love Song. *Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 2 **J. S. Bach** Sinfonia (from Cantata No. 156) } *Time Pieces for E \flat Saxophone, Vol. 2, arr. Denley (ABRSM)*
- 3 **Bizet** Orchestral solo (from *L'arlésienne*, Suite 1) }
- 4 **Bizet** Chanson bohème (from *Carmen*). *The Classic Experience for Alto Saxophone, arr. Lanning (Cramer)*
- 5 **Glinka** Danse. *Six pièces russes, Vol. 1, arr. Ivanov (alto saxophone) (Lemoine 26201)*
- 6 **Grieg** Solveig's Song (from *Peer Gynt*). *Klassische Saxophon-Soli, arr. Both (alto saxophone) (Schott ED 7331)*
- 7 **Purcell** Rondeau (from *Abdelazar*). *Take Another Ten for Saxophone, arr. Rae (Universal UE 21170: E \flat /B \flat edition)*
- 8 **Tchaikovsky** Waltz (from *The Sleeping Beauty*). *Classic Experience Encores for Alto Saxophone, arr. Lanning (Cramer)*
- 9 **Jeffery Wilson** Arioso: from *Saxploration (Brass Wind: E \flat edition)*

LIST B

- 1 **József Balogh** Palotás and Friss (*observing cadenza*) } *The Light Touch for Alto Saxophone, Book 1 (Stainer & Bell)*
- 2 **Jim Parker** Mam'selle à l'anche (*observing cadenza*) } *H387*
- 3 **Ned Bennett** An Urge to Splurge } *The Jazz Sax Collection for Alto or Baritone Saxophone, arr. Bennett (Faber)*
- 4 **Gershwin** But Not for Me }
- 5 **Joplin** New Rag. *Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 6 **Richard Kershaw** Tango till You Drop!: from *Latin Nights for Alto Saxophone (Hunt Edition HE90)*
- 7 **Lutosławski** March (from *Three Youthful Pieces*). *Time Pieces for E \flat Saxophone, Vol. 2, arr. Denley (ABRSM)*
- 8 **Christopher Norton** Turkey in the Straw: No. 1 from *The Christopher Norton Concert Collection for Alto Saxophone (Boosey & Hawkes)*
- 9 **Regner** Animato: 3rd movt from Sonatine for alto saxophone (*Schott ED 20345*)

LIST C

- 1 **C. Baermann** Study in E \flat . No. 38 from } *80 Graded Studies for Saxophone, Book 1 (Faber)*
- 2 **Paul Harris** Study in D. No. 40 from }
- 3 **Alan Bullard** Saxophone Stomp or Samba Sax: No. 39 or No. 41 from *Sixty for Sax (ABRSM)*
- 4 **Robin Grant** Diminishing Returns: from *Mambo Merengue for Saxophone (Brass Wind: E \flat or B \flat edition)*
- 5 **Chris Gumbley** Icon See Clearly Now. No. 16 from *Double Click!! for Solo Saxophone (Gumbles Publications)*
- 6 **Mike Mower** Small Town Swing or Bucolic Bounce: from *The Good-Tempered Saxophone (Itchy Fingers Publications 057)*
- 7 **James Rae** One O'clock Shuffle or Beth's Bossa: No. 21 or No. 25 from *36 More Modern Studies for Solo Saxophone (Universal UE 21613)*

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **Anon.** Spanish Love Song } *Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)*
- 2 **G. M. Rodríguez** La Cumparsita }
- 3 **J. S. Bach** Sinfonia (from Cantata No. 156) } *Time Pieces for B \flat Saxophone, Vol. 2, arr. Denley (ABRSM)*
- 4 **Bizet** Orchestral solo (from *L'arlésienne*, Suite 1) }
- 5 **Bizet** Farandole (from *L'arlésienne*, Suite 2). *Classic Experience Collection for Tenor Saxophone, arr. Lanning (Cramer)*
- 6 **Grieg** Solveig's Song (from *Peer Gynt*). *Klassische Saxophon-Soli, arr. Both (tenor or soprano saxophone) (Schott ED 7330)*
- 7 **Mussorgsky** Larme. *Six pièces russes, Vol. 2, arr. Ivanov (tenor or soprano saxophone) (Lemoine 26507)*
- 8 **Purcell** Rondeau (from *Abdelazar*). *Take Another Ten for Saxophone, arr. Rae (Universal UE 21170: E \flat /B \flat edition)*
- 9 **Jeffery Wilson** Arioso: from *Saxploration (Brass Wind: B \flat edition)*

LIST B

- 1 **Ned Bennett** An Urge to Splurge }
2 **Gershwin** But Not for Me } *The Jazz Sax Collection for Tenor or Soprano Saxophone, arr. Bennett (Faber)*
3 **Paul Harris** Saxsequential. *Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)*
4 **Richard Kershaw** Tango till You Drop!: from *Latin Nights for Tenor Saxophone (Hunt Edition HE91)*
5 **Lutoslawski** March (from *Three Youthful Pieces*). *Time Pieces for B♭ Saxophone, Vol. 2, arr. Denley (ABRSM)*
6 **Christopher Norton** Turkey in the Straw: No. 1 from *The Christopher Norton Concert Collection for Tenor Saxophone (Boosey & Hawkes)*
7 **Trad. Irish** The Londonderry Air (Danny Boy). *No. 1 from Songs of the British Isles, arr. Rickards (Saxtet Publications: E♭/B♭ edition)*
8 **Pam Wedgwood** Come Dance with Me: from *After Hours for Tenor Saxophone (Faber)*
9 **Nigel Wood** Silver Chalice (*Saxtet Publications: E♭/B♭ edition*)

LIST C: as List C on p. 80

AURAL TESTS FOR THE GRADE*: see pp. 88 and 91

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- G, A♭, A majors; F, F♯, A minors (a twelfth)
B♭, D, E♭, E majors; B, C♯, E minors (two octaves)

Scales: in the above keys (minors in harmonic *or* melodic form at candidate's choice)

Chromatic Scales: starting on D and E♭ (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of E♭, F and G (two octaves)

Diminished Seventh: starting on D (two octaves)

SIGHT-READING*: see p. 9.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 72):

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A

- 1 **Bizet** Intermezzo (from *L'arlésienne* Suite). *Klassische Saxophon-Soli, arr. Both (alto saxophone) (Schott ED 7331)*
- 2 **Handel** Largo and Allegro: 3rd and 4th movts from Sonata No. 3, trans. Rascher for alto saxophone (*Hal Leonard-Faber*)
- 3 **Kalinnikov** Chanson triste. *Six pièces russes, Vol. 1, arr. Ivanov (alto saxophone) (Lemoine 26201)*
- 4 **Koechlin** Pour la douceur des attaques: No. 4 from *Études* for alto saxophone (*Billaudot EFM1008*). Also available as: No. 9 from *Koechlin 15 études, Op. 188 (Billaudot GB7810)*
- 5 **Massenet** Meditation (from *Thaïs*). *The Classic Experience for Alto Saxophone, arr. Lanning (Cramer)*
- 6 **Paule Maurice** La Boumiano: No. 3 from *Tableaux de Provence* for alto saxophone (*Lemoine 23953*)
- 7 **Rachmaninov** Vocalise, Op. 34 No. 14, trans. Harle for alto saxophone (*Boosey & Hawkes*)
- 8 **Saint-Saëns** Andantino: 1st movt from Sonata, Op. 166, trans. Rainford for alto saxophone (*Forton Music FMI34*)
- 9 **Philip Sparke** Little Overture: No. 1 from *Super Solos for Alto Saxophone (Anglo Music AMP 263-400)*

LIST B

- 1 **József Balogh** Gipsy Songs (*observing quasi cadenza*). *The Light Touch for Alto Saxophone, Book 2 (Stainer & Bell H388)*
- 2 **Binge** Romance: 2nd movt from Concerto for alto saxophone (*Weinberger*)
- 3 **John Robert Brown** Altango for alto saxophone (*Warwick Music*)
- 4 **Rob Buckland** Travellin' Light. No. 5 from *Café Europa for Alto Saxophone (Astute Music)*
- 5 **P. M. Dubois** À pas de loup for E♭ saxophone (*Durand*)
- 6 **Paul Harris** Music of the Spheres. *Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 7 **Milhaud** Modéré: 2nd movt from *Scaramouche* for alto saxophone (*Salabert*)
- 8 **Christopher Norton** Black Sheep of the Family: No. 14 from *The Christopher Norton Concert Collection for Alto Saxophone (Boosey & Hawkes)*
- 9 **Andy Scott** And Everything is Still... for alto saxophone (*Astute Music*)

LIST C

- 1 **C. Baermann** Study in D. No. 61 from } *80 Graded Studies for Saxophone, Book 2*
- 2 **Ferling** Study in D or Study in F# minor. No. 58 or No. 65 from } (*Faber*)
- 3 **Alan Bullard** Expressive Sax or Impetuous Sax: No. 46 or No. 47 from *Sixty for Sax (ABRSM)*
- 4 **P. M. Dubois** Paso-doble: No. 13 from *17 Études dansantes* for solo saxophone (*Billaudot GB5740*)
- 5 **Chris Gumbley** Tongue Twister: No. 9 from *15 More Crazy Jazz Studies for Solo Saxophone (Gumbles Publications)*
- 6 **James Rae** Return Flight or Breakaway: No. 26 or No. 31 from *36 More Modern Studies for Solo Saxophone (Universal UE 21613)*
- 7 **Andy Scott** Henry's Banquet. *Changing Times for Solo Saxophone (Astute Music)*

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **Granados** *Playera*, Op. 5 No. 5. No. 7 from } *Solos for the Tenor Saxophone Player*, arr. Teal
- 2 **Schumann** *Romance No. 1* (from Op. 94). No. 13 from } (G. Schirmer GS33057)
- 3 **Handel** *Allegro* (from *Violin Sonata in A*). *Klassische Saxophon-Soli*, arr. Both (tenor or soprano saxophone)
(Schott ED 7330)
- 4 **Ravel** *Bolero*. No. 1 from *Saxophone Solos for B \flat Tenor*, Vol. 2, arr. Harvey (Chester CH55208)
- 5 **Philip Sparke** *Little Overture: No. 1* from *Super Solos for Tenor Saxophone* (Anglo Music AMP 369-400)
- 6 **Telemann** *Siciliana* (Andante) and *Spiritoso, or Andante and Vivace: 1st and 2nd movts, or 3rd and 4th movts*
from *Sonata in C minor* (TWV 41:a3), trans. Londeix for soprano saxophone (Leduc AL 25864)
- 7 **Tchaikovsky** *Perce-Neige*. *Six pièces russes*, Vol. 2, arr. Ivanov (tenor or soprano saxophone) (Lemoine 26507)
- 8 **Vivaldi** *Allegro: 3rd movt from Concerto in A minor* (RV 461), trans. Kynaston for soprano saxophone
(Leduc AL 28950)
- 9 **Vivaldi** *Andante and Allegro: 3rd and 4th movts from Sonata in C minor*, RV 53, trans. Leonard for soprano
or tenor saxophone (Christina Leonard Publications CLP034)

LIST B

- 1 **John Robert Brown** *Tangram for tenor saxophone* (Warwick Music)
- 2 **Rob Buckland** *Travellin' Light*. No. 5 from *Café Europa for Tenor Saxophone* (Astute Music)
- 3 **Colin Cowles** *Bala Breeze and Bala Bounce* (Nos 1 and 3 from *Three Sketches from Bala*). No. 4 from *Saxophone Solos for B \flat Tenor*, Vol. 2, arr. Harvey (Chester CH55208)
- 4 **Martin Ellerby** *Richmond and Wymondham: 1st and 4th movts from Albion Dances for tenor saxophone*
(Studio Music)
- 5 **Paul Harris** *Music of the Spheres*. *Selected Solos for Soprano/Tenor Saxophone, Grades 4–6* (Faber)
- 6 **Christopher Norton** *Black Sheep of the Family: No. 14* from *The Christopher Norton Concert Collection for Tenor Saxophone* (Boosey & Hawkes)
- 7 **Andy Scott** *And Everything is Still... for soprano or tenor saxophone* (Astute Music)
- 8 **Andy Scott** *Zebra Crossing for tenor saxophone* (Astute Music)
- 9 **Trad.** *Amazing Grace or The Ash Grove*. No. 2 or No. 4 from *Songs of the British Isles*, arr. Rickards (Saxtet Publications: E \flat /B \flat edition)

LIST C: as List C on p. 82

AURAL TESTS FOR THE GRADE*: see pp. 88 and 91

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F \sharp , A \flat majors; G, G \sharp minors (a twelfth)

B \flat , B, D \flat , E, F majors; B \flat , B, C \sharp , F minors (two octaves)

Scales: in the above keys (minors in both harmonic and melodic forms)

Chromatic Scales: starting on B \flat , C, E \flat and E (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E, F and A (two octaves)

Diminished Sevenths: starting on B \flat and B (two octaves)

SIGHT-READING*: see p. 9.

Saxophone GRADE 7

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 72):

ALTO AND BARITONE SAXOPHONE IN E \flat :

LIST A

- 1 **J. S. Bach** Allegro: 1st movt from Sonata in G minor, BWV 1020, trans. Harle (*Universal UE 17774: E \flat /B \flat edition*)
- 2 **Bozza** Aria for alto saxophone (*Leduc AL 19714*)
- 3 **Koechlin** Pour les traits rapides: No. 1 from *Études* for alto saxophone (*Billaudot EFM1008*). Also available as: No. 1 from *Koechlin 15 études, Op. 188* (*Billaudot GB7810*)
- 4 **Paule Maurice** Farandoulo di chatouno or Dis Alyscamps l'amo souspire: No. 1 or No. 4 from *Tableaux de Provence* for alto saxophone (*Lemoine 23953*)
- 5 **Saint-Saëns** Ad libitum–Allegretto: 2nd movt from Sonata, Op. 166, trans. Rainford for alto saxophone (*Forton Music FM134*)
- 6 **Singelée** 5^e Solo de concert for alto saxophone, Op. 91 (*observing cadenza*) (*Lemoine 26259: published with Opp. 78 and 83*)
- 7 **Philip Sparke** Moto Perpetuo: No. 6 from *Super Solos for Alto Saxophone* (*Anglo Music AMP 263-400*)
- 8 **Vinci** Adagio and Allegro (from Sonata No. 1). No. 10 from *John Harle's Sax Album To Baker Street and Bach... for alto saxophone* (*Boosey & Hawkes*)
- 9 **Vivaldi** Largo and Allegro: 3rd and 4th movts from Sonata in G minor, RV 28, trans. Leonard for alto saxophone (*Christina Leonard Publications CLP005*)

LIST B

- 1 **Binge** Rondo: 3rd movt from Concerto for alto saxophone (*Weinberger*)
- 2 **Armando Ghidoni** Paysages... (*observing cadenza*) (*Leduc AL 29729: E \flat /B \flat edition*)
- 3 **Michel Mériot** Sicilienne et danse for alto saxophone (*observing cadenza*) (*Leduc AL 29585*)
- 4 **Amy Quate** Passion (*observing cadenza*) and Faith: 2nd and 3rd movts from *Light of Sothis* for alto saxophone (*Leduc AL 27190*)
- 5 **James Rae** Toccata Latino: 1st movt from Sonatina for alto saxophone (*Reedimensions RD002*)
- 6 **Ravel** Pièce en forme de Habanera, trans. Viard for alto saxophone (*Leduc AL 17680*)
- 7 **Ned Rorem** Vermouth and Bal Musette: Nos 4 and 3 from *Picnic on the Marne* for alto saxophone (*Boosey & Hawkes*). Also available as: No. 5 from *John Harle's Sax Album To Baker Street and Bach... for alto saxophone* (*Boosey & Hawkes*)
- 8 **Jeanine Rueff** Chanson et Passepiéd for alto saxophone (*Leduc AL 20919*)
- 9 **Ulrich Schultheiss** Witch Hunt for alto saxophone (*Saxtet Publications*)

LIST C

- 1 **J. S. Bach** Courante: from Suite No. 1 for solo saxophone, trans. Londeix (*Lemoine 24054*)
- 2 **Ned Bennett** Oxford Street. *The Jazz Sax Collection for Alto or Baritone Saxophone, arr. Bennett* or *The Jazz Sax Collection for Tenor or Soprano Saxophone, arr. Bennett* (*Faber*)
- 3 **Alan Bullard** Saxophone Comique or Reflective Sax: No. 50 or No. 55 from *Sixty for Sax* (*ABRSM*)
- 4 **P. M. Dubois** Polka: No. 7 from *17 Études dansantes* for solo saxophone (*Billaudot GB5740*)
- 5 **Ferling** Study in E minor or Study in B \flat . No. 68 or No. 69 from *80 Graded Studies for Saxophone, Book 2* (*Faber*)
- 6 **Chris Gumbley** Hopscotch: No. 11 from *15 More Crazy Jazz Studies for Solo Saxophone* (*Gumbles Publications*)
- 7 **James Rae** Scale Force or Hocus Pocus: No. 28 or No. 34 from *36 More Modern Studies for Solo Saxophone* (*Universal UE 21613*)

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **J. C. Bach** Sinfonia in B \flat (Andante and Presto). *Klassische Saxophon-Soli*, arr. Both (tenor or soprano saxophone) (Schott ED 7330)
- 2 **J. S. Bach** Allegro: 1st movt from Sonata in G minor, BWV 1020, trans. Harle (*Universal UE 17774: Eb/Bb edition*)
- 3 **Glinka** Nocturne 'La Séparation'. *Six pièces russes, Vol. 2*, arr. Ivanov (tenor or soprano saxophone) (Lemoine 26507)
- 4 **Saint-Saëns** Allegro Appassionato, Op. 43. No. 11 from Solos for the Tenor Saxophone Player, arr. Teal (G. Schirmer GS33057)
- 5 **Jean Sichler** La Fleur et l'oiseau (*observing cadenza*) (Leduc AL 29596: Eb/Bb edition)
- 6 **Singlée** Caprice for soprano saxophone, Op. 80 (Lemoine 27156: published with Opp. 89 and 102)
- 7 **Philip Sparke** Moto Perpetuo: No. 6 from *Super Solos for Tenor Saxophone* (Anglo Music AMP 369-400)
- 8 **Vivaldi** Allegro: 1st movt from Concerto in A minor (RV 461), trans. Kynaston for soprano saxophone (Leduc AL 28950)
- 9 **Vivaldi** Adagio and Allegro: 1st and 2nd movts from Sonata in C minor, RV 53, trans. Leonard for soprano or tenor saxophone (*Christina Leonard Publications CLP034*)

LIST B

- 1 **Armando Ghidoni** Paysages... (*observing cadenza*) (Leduc AL 29729: Eb/Bb edition)
- 2 **Morton Gould** Serenades and Airs, or Ballads and Lovenotes: 2nd or 4th movt from *Diversions* for tenor saxophone (G. Schirmer GS82055)
- 3 **Luc Grethen** Bon Voyage! for soprano saxophone (*observing cadenza*) (Accolade ACC.1252)
- 4 **Paul Harvey** Rue Maurice-Berteaux. No. 5 from *Saxophone Solos for B \flat Tenor*, Vol. 2, arr. Harvey (Chester CH55208)
- 5 **Piazzolla** Café 1930: from *Histoire du Tango*, trans. Isoda for soprano saxophone (Lemoine 26820)
- 6 **Amy Quate** Laguna Madre for soprano saxophone (*observing cadenza*) (Leduc AL 29622)
- 7 **Ravel** Pièce en forme de Habanera, trans. Viard for soprano saxophone (Leduc AL 17679)
- 8 **Andy Scott** Fujiko for soprano or tenor saxophone (*Astute Music*)
- 9 **Villa-Lobos** Lent: 2nd movt from *Fantasia* for soprano or tenor saxophone (*Peermusic Classical*)

LIST C: as List C on p. 84

AURAL TESTS FOR THE GRADE*: see pp. 88 and 92

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

F \sharp , G, A \flat , A majors; F \sharp , G, G \sharp , A minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in both harmonic and melodic forms)

Chromatic Scales: starting on any note F \sharp –A (a twelfth) and any other note (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E \flat , E, F, F \sharp and A \flat (two octaves)

Diminished Sevenths: starting on B \flat , B and C (two octaves)

SIGHT-READING*: see p. 9.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 72):

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A

- 1 **Absil** Allegro *or* Vivo: 1st *or* 3rd movt from Sonata for alto saxophone, Op. 115 (*observing cadenzas*) (*Lemoine 24063*)
- 2 **J. S. Bach** Adagio *and* Allegro: 2nd *and* 3rd movts from Sonata in G minor, BWV 1020, trans. Harle (*Universal UE 17774: E♭/B♭ edition*)
- 3 **Büsser** Asturias for alto saxophone, Op. 84 (*observing cadenza*) (*Leduc AL 21145*)
- 4 **Grolez** Sarabande et Allegro for alto saxophone (*Leduc AL 23218*)
- 5 **Koechlin** Pour la longueur de la respiration: No. 9 from *Études* for alto saxophone (*Billaudot EFM1008*). Also available as: No. 7 from *Koechlin 15 études, Op. 188* (*Billaudot GB7810*)
- 6 **Paule Maurice** Lou Cabridan (*observing cadenza*): No. 5 from *Tableaux de Provence* for alto saxophone (*Lemoine 23953*)
- 7 **Gary Schocker** Allegro moderato: 1st movt from Sonata for alto saxophone (*Presser*)
- 8 **Singelée** Concertino for alto saxophone, Op. 78 (*Lemoine 26259: published with Opp. 83 and 91*)
- 9 **Tcherepnine** Mi temps (*observing cadenza*) *and* Course: 2nd *and* 3rd movts from *Sonatine Sportive* for alto saxophone (*Leduc AL 20090*)
- 10 **Vivaldi** Adagio *and* Vivace: 1st *and* 2nd movts from Sonata in G minor, RV 28, trans. Leonard for alto saxophone (*Christina Leonard Publications CLP005*)

LIST B

- 1 **R. R. Bennett** Samba Triste: 1st movt from *Three Piece Suite* for alto saxophone (*Novello NOV120804*)
- 2 **John Carmichael** Obsession (Habanera) *and* Bahama Rhumba (The Caribbean): Nos 2 *and* 3 from *Latin American Dances* for alto saxophone (*Emerson E486*)
- 3 **Roderick Elms** Cygncoptions for alto or tenor saxophone (*Camden Music CM258: E♭/B♭ edition*)
- 4 **Francaix** Any three dances (*observing repeats in No. 1*): from *Cinq danses exotiques* for alto saxophone (*Schott ED 4745*)
- 5 **Bill Holcombe** Allegro (*observing cadenza*) (*last two notes of movt may be played an 8ve lower*) *or* Allegro con brio: 1st *or* 3rd movt from *Blues Concerto* for alto saxophone (*Musicians Publications*)
- 6 **Trevor Hold** Tango *and* Charleston for alto saxophone (*observing cadenza*) (*Thames TH978351*)
- 7 **Wolfgang Jacobi** Allegro ma non troppo: 1st movt from Sonata for alto saxophone (*Bourne*)
- 8 **Duncan Lamont** More Brothers. *The Light Touch for Alto Saxophone, Book 2* (*Stainer & Bell H388*)
- 9 **James Rae** Gymnopedie Bleu *and* East Coast Mainline: 2nd *and* 3rd movts from *Sonatina* for alto saxophone (*Reedimensions RD002*)
- 10 **Nigel Wood** Schwarzer Tänzer for saxophone (*Saxtet Publications: E♭/B♭ edition*)

LIST C

- 1 **Chris Allen** Allegretto (scherzando): 3rd movt from *Sonatina* for solo saxophone (*Emerson E589*)
- 2 **J. S. Bach** Menuet 1, Menuet 2 *and* Gigue: from Suite No. 1 for solo saxophone, trans. Londeix (*Lemoine 24054*)
- 3 **Rob Buckland** Abstraction. *Changing Times for Solo Saxophone* (*Astute Music*)
- 4 **Alan Bullard** Wandering Sax *or* Sax Polonaise: No. 59 *or* No. 60 from *Sixty for Sax* (*ABRSM*)
- 5 **P. M. Dubois** Tango: No. 14 from *17 Études dansantes* for solo saxophone (*Billaudot GB5740*)
- 6 **Graham Fitkin** Jim *and* Pam *and* Pam *and* Jim for solo instrument (*Fitkin*)
- 7 **Kreutzer** Study in E. No. 80 from *80 Graded Studies for Saxophone, Book 2* (*Faber*)
- 8 **James Rae** Devil's Brew: No. 36 from *36 More Modern Studies for Solo Saxophone* (*Universal UE 21613*)

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **J. S. Bach** Andante *and* Allegro: 3rd *and* 4th movts from Sonata da Gamba (No. 2 in D, BWV 1028), trans. Nichols for tenor saxophone (*Saxtet Publications*)
- 2 **J. S. Bach** Adagio *and* Allegro: 2nd *and* 3rd movts from Sonata in G minor, BWV 1020, trans. Harle (*Universale UE 17774: E \flat /B \flat edition*)
- 3 **Demersseman** Premier Solo (Andante et Boléro) for tenor saxophone (*Lemoine 27683*)
- 4 **Fiocco** Allègre: 1st movt from Concerto, arr. Bazelaire/Londeix for tenor saxophone (*Schott SF 9260*)
- 5 **Guilhaud** First Concertino, trans. Voxman for tenor saxophone (*observing cadenza*) (*Rubank*)
- 6 **B. Marcello** Allegro moderato *and* Adagio, *or* Adagio *and* Allegro: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts from Concerto in C minor for soprano saxophone, arr. Joosen (*Molenaar*)
- 7 **Singelée** Concerto for tenor saxophone, Op. 57 (*observing coda*) (*Lemoine 26258: published with Opp. 84, 92 and 75*)
- 8 **Singelée** Fantaisie pastorale for tenor saxophone, Op. 56 (*observing cadenza*) (*Lemoine 27929*)
- 9 **Burnet Tuthill** Andante *and* Fast: 2nd *and* 3rd movts from Sonata for tenor saxophone, Op. 56 (*Southern Music*)

LIST B

- 1 **Alan Bullard** Workout for tenor or soprano saxophone (*Colne Edition*)
- 2 **Colin Cowles** Of Spain for tenor saxophone (*Studio Music*)
- 3 **Martin Ellerby** Northampton *and* Attleborough: 3rd *and* 5th movts from *Albion Dances* for tenor saxophone (*Studio Music*)
- 4 **Roderick Elms** Cygncoptions for alto or tenor saxophone (*observing lower line in ossias*) (*Camden Music CM258: E \flat /B \flat edition*)
- 5 **Morton Gould** Recitatives and Prelude (*observing cadenza*), *or* Rags and Waltzes, *or* Quicksteps and Trios: 1st *or* 3rd *or* 5th movt from *Diversions* for tenor saxophone (*slap-tongue & flutter-tongue optional*) (*G. Schirmer GS82055*)
- 6 **Pedro Iturralde** Kalamatianos *and* Funky (*as written, ignoring improvisation option*): from *Suite hellénique* (*Lemoine 26054: E \flat /B \flat edition*)
- 7 **Piazzolla** Night-club 1960 (*last note may be played an 8ve lower*): from *Histoire du Tango*, trans. Isoda for soprano saxophone (*Lemoine 26820*)
- 8 **James Rae** Barcarolle *and* Toccata: 2nd *and* 3rd movts from Sonatina for soprano saxophone (*Reedimensions RD087*)
- 9 **Villa-Lobos** Animé: 1st movt from *Fantasia* for soprano or tenor saxophone (*Peermusic Classical*)
- 10 **Nigel Wood** Schwarzer Tänzer for saxophone (*Saxtet Publications: E \flat /B \flat edition*)

LIST C: as List C on p. 86

AURAL TESTS FOR THE GRADE*: see pp. 88 and 93

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

F \sharp , G, A \flat , A majors; F \sharp , G, G \sharp , A minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* harmonic *and* melodic forms)

Scales in Thirds: C and D majors (over two octaves), as example given on p. 94

Chromatic Scales: starting on B \flat (two and a half octaves), F \sharp , G, A \flat and A (a twelfth) and any other note (two octaves)

Whole-Tone Scales: starting on C and C \sharp (two octaves), as example given on p. 94

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of B, C, D \flat and D (one octave) and all other keys (two octaves)

Diminished Sevenths: starting on any note B \flat –F (two octaves)

SIGHT-READING*: see p. 9.